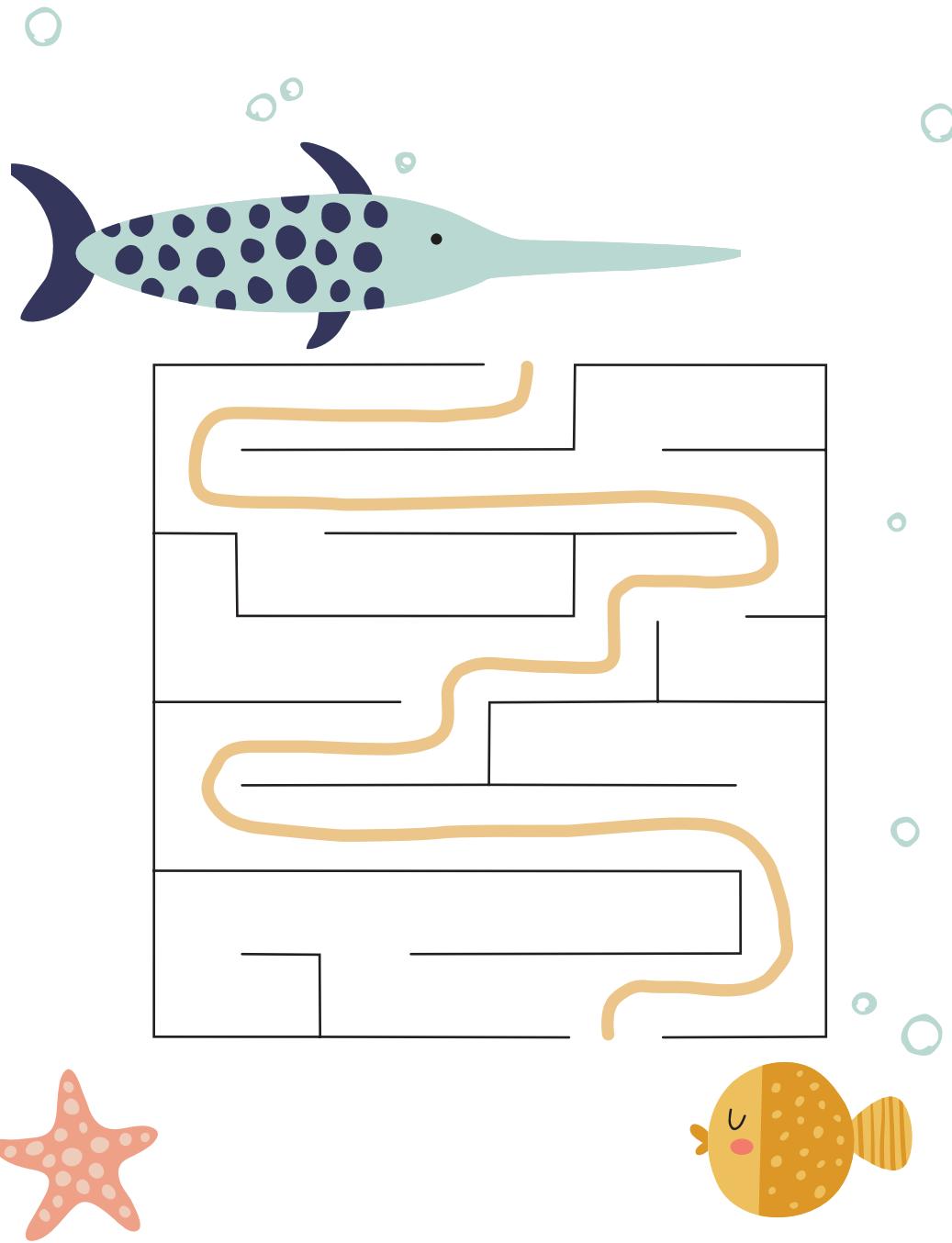


## 7.2

# MAZES

## 7 x 7 and 8 x 8 Mazes



dr. Kristijan Musek Lešnik, dr. Petra Lešnik Musek

# MAZES

## 7 x 7 AND 8 x 8 MAZES

**dr. Kristijan Musek Lešnik**

**dr. Petra Lešnik Musek**



# MAZES

## 7 x 7 AND 8 x 8 MAZES

dr. Kristijan Musek Lešnik  
dr. Petra Lešnik Musek

Workbook title: MAZES: 7 x 7 and 8 x 8 mazes

BrainscribED Resources for Visual-Motor Integration and Graphomotor Skills Development

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this workbook for their own professional work during the term of their membership/subscription.

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Front cover illustrations: los\_ojos\_pardos, Shutterstock

First paperback edition, 2024

Some of the worksheets first published in e-form in 2009

Number of pages: 130



BrainscribED workbooks help children develop and strengthen  
their visual-motor integration and graphomotor skills!

Published by:

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[www.brainscribed.com](http://www.brainscribed.com)

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# About solving mazes

## Why maze solving activities are important for children

Maze-solving activities develop children's executive functioning skills and strengthen visual-motor integration and finomotor control of hand and finger movements.

When solving mazes, children look for different strategies and use the ones that seem most promising for each task. Deciding between different strategies, for example which side to approach the maze from, develops their judgement and decision-making skills.

In addition to helping children develop executive skills, solving mazes strengthens hand-eye coordination and fine motor control. Solving mazes requires the child to observe the worksheet with his/her eyes to find possible solutions, while drawing a line through the maze and taking care not to touch or cross the border with the pen. All this leads to better control of the child's grip and mastery of the writing instrument.

Moreover, when the child constantly checks the distance of the drawn line from the edges, fine motor control of hand movements is strengthened.

When solving mazes, children need to take their time and not rush. Therefore, maze-solving tasks also contribute to building children's patience and frustration tolerance. As they progress and become more and more adept at avoiding the boundary lines, their self-confidence grows.

## Worksheets and activities in this workbook

The mazes in this workbook gradually increase in difficulty. It is recommended that children start with the easy mazes and, once they have achieved sufficient success and confidence, move on to the more challenging ones.

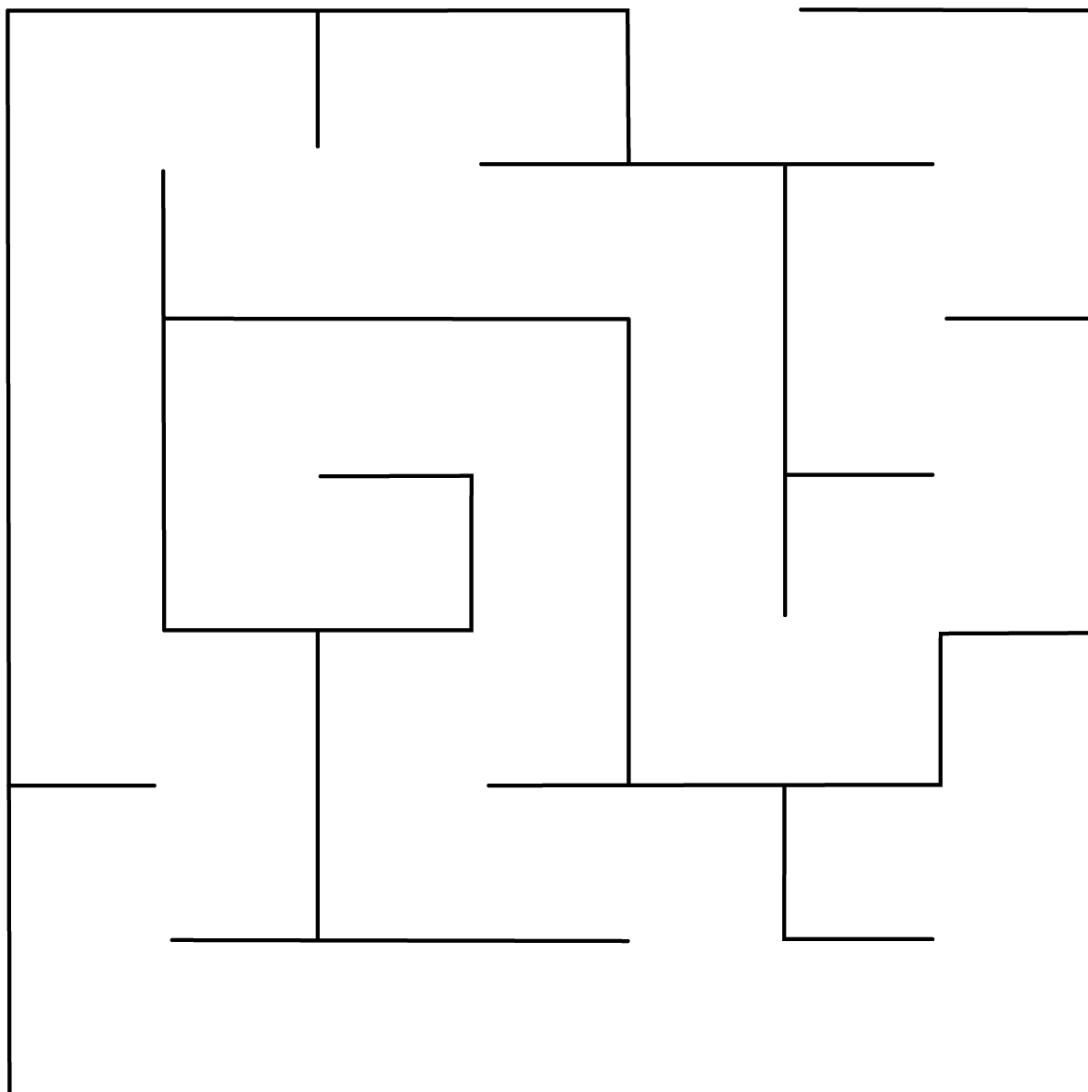
Instead of a one-step process, you can ask your child to solve a maze in three steps. First by moving a finger along the correct path, then with a pencil and finally with a marker. Solving the same maze three times in a row will allow the necessary skills to become better embedded.

One way to add complexity to the activities is to ask children to solve each maze and draw each path in one move, without stopping or going back. This encourages them to move from a trial-and-error strategy to planning solutions in their minds in advance.

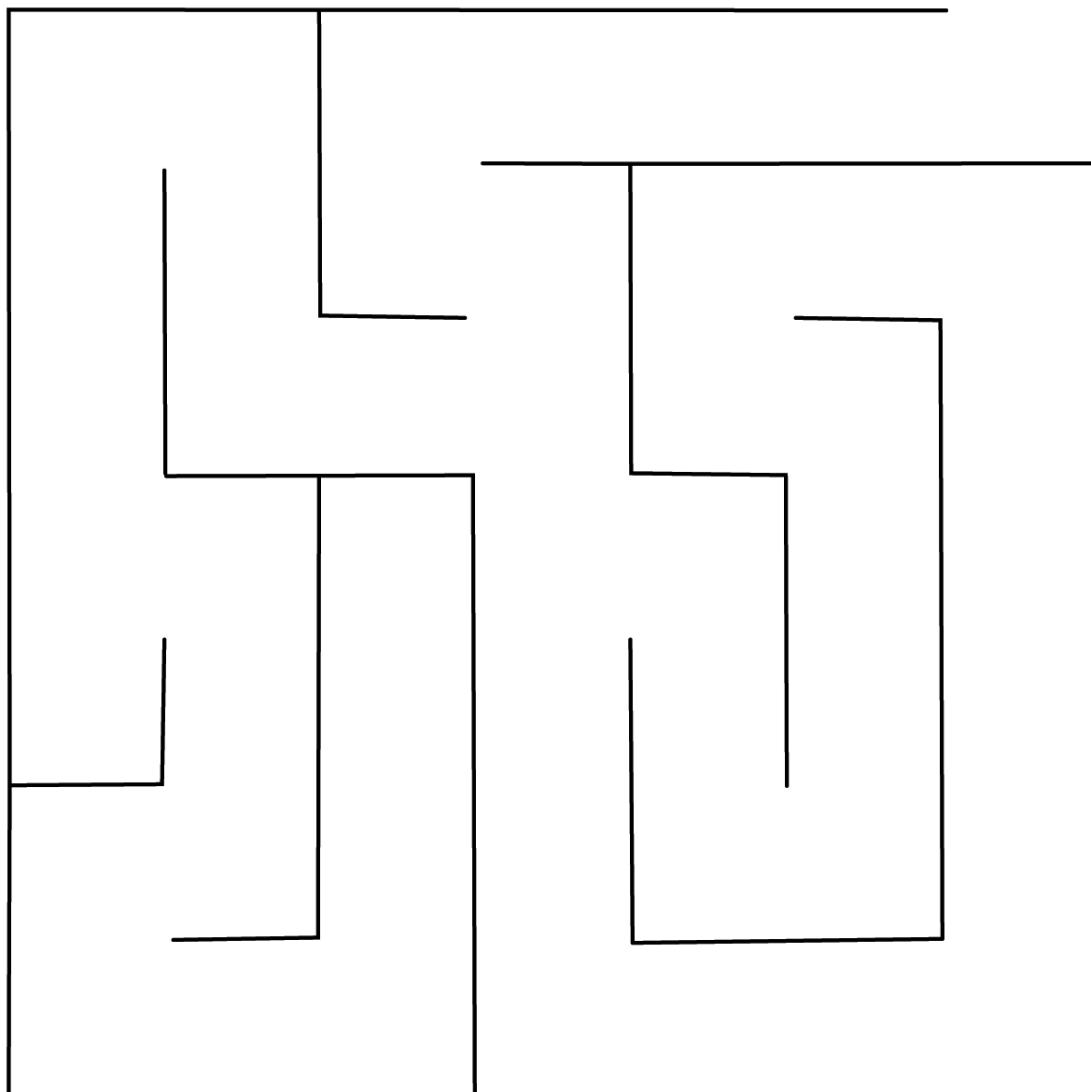
# Instructions

Ask the child to solve mazes and help connect animal friends by drawing paths between the borders..

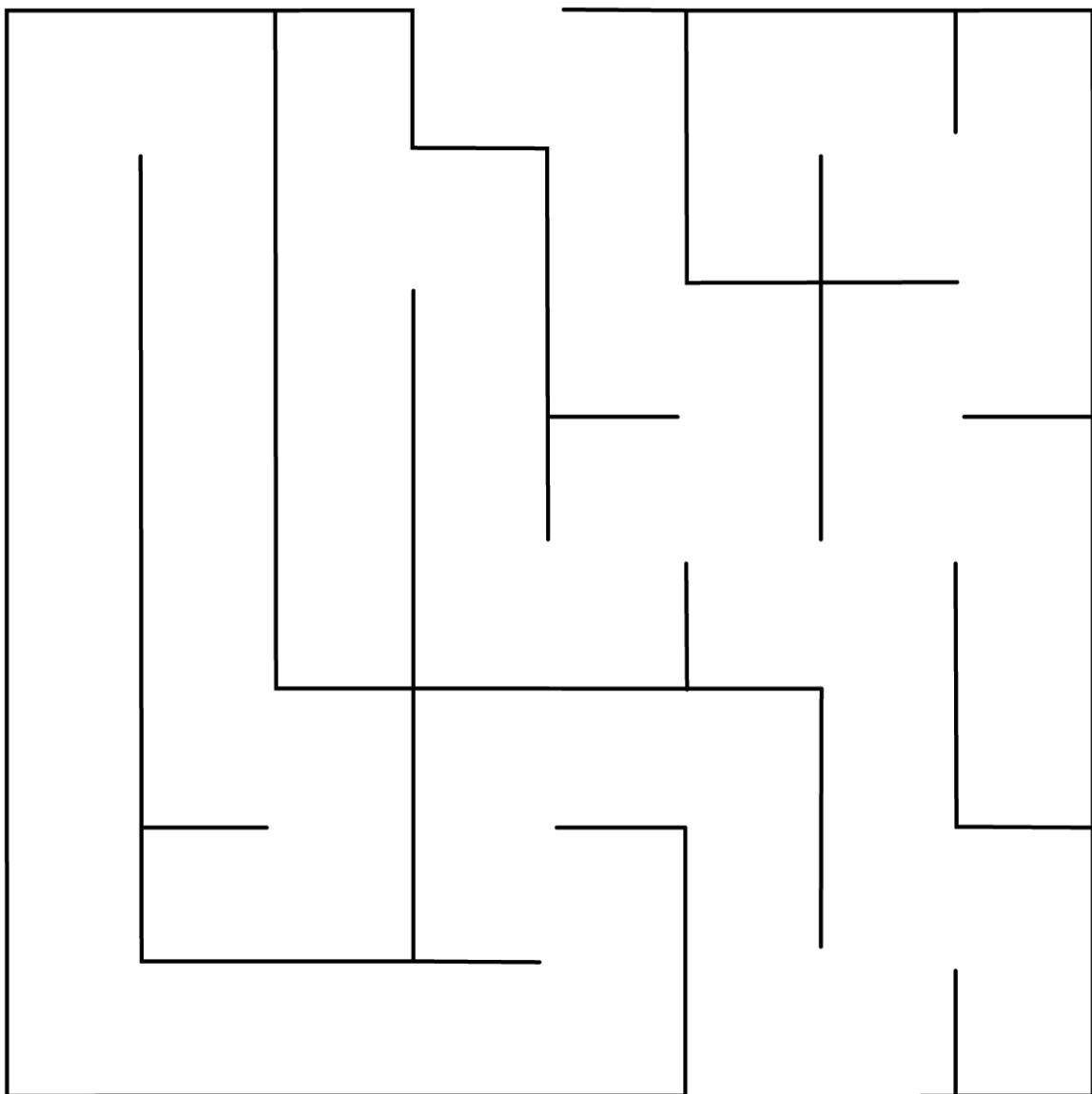
DRAW A PATH THROUGH THE MAZE AND CONNECT ANIMAL FRIENDS.



DRAW A PATH THROUGH THE MAZE AND CONNECT ANIMAL FRIENDS.

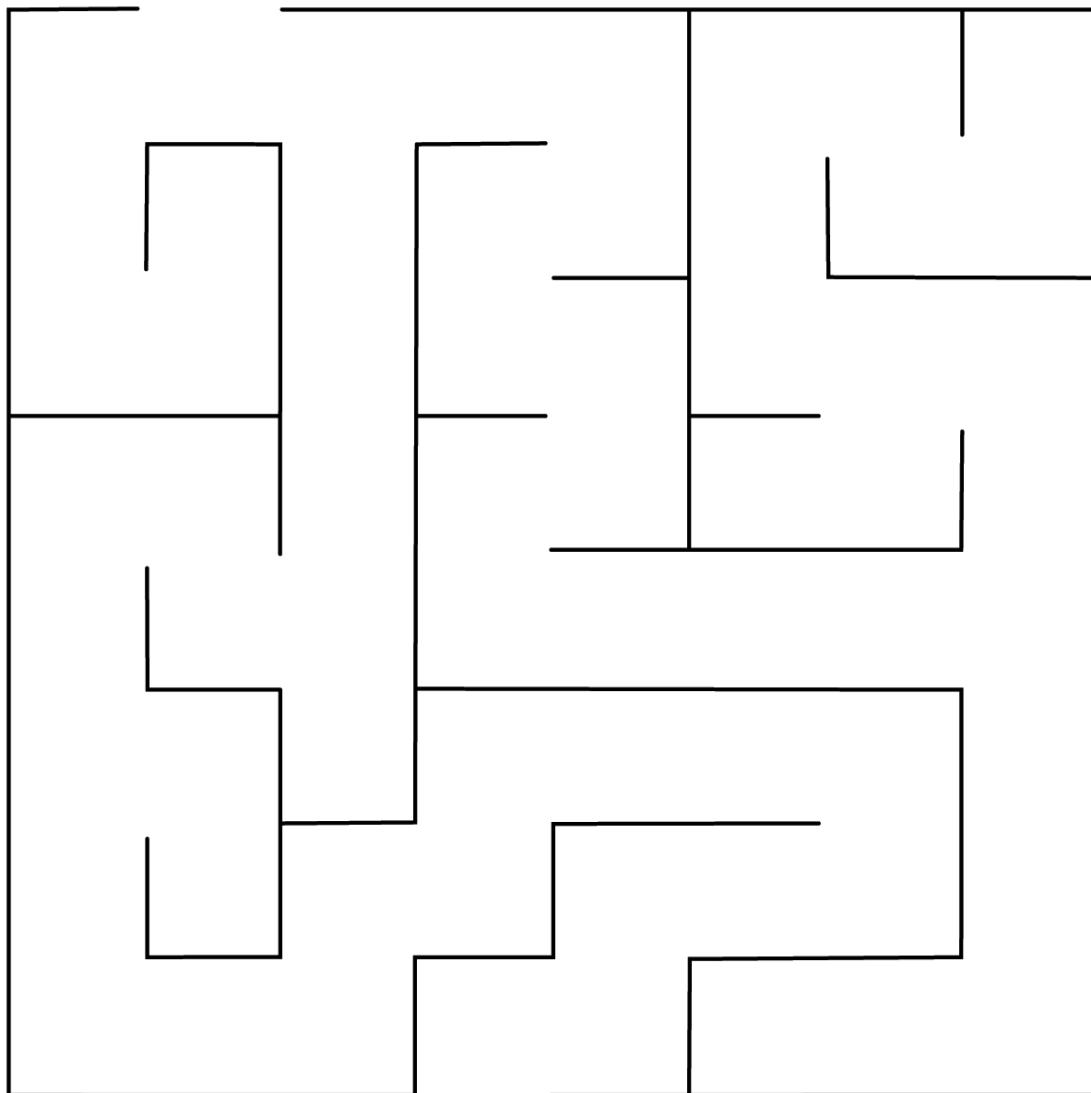
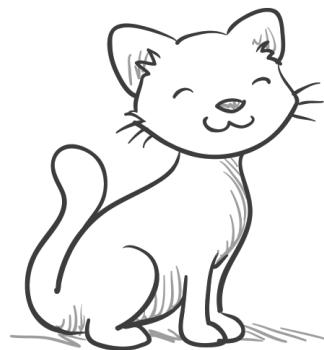


DRAW A PATH THROUGH THE MAZE AND CONNECT ANIMAL FRIENDS.

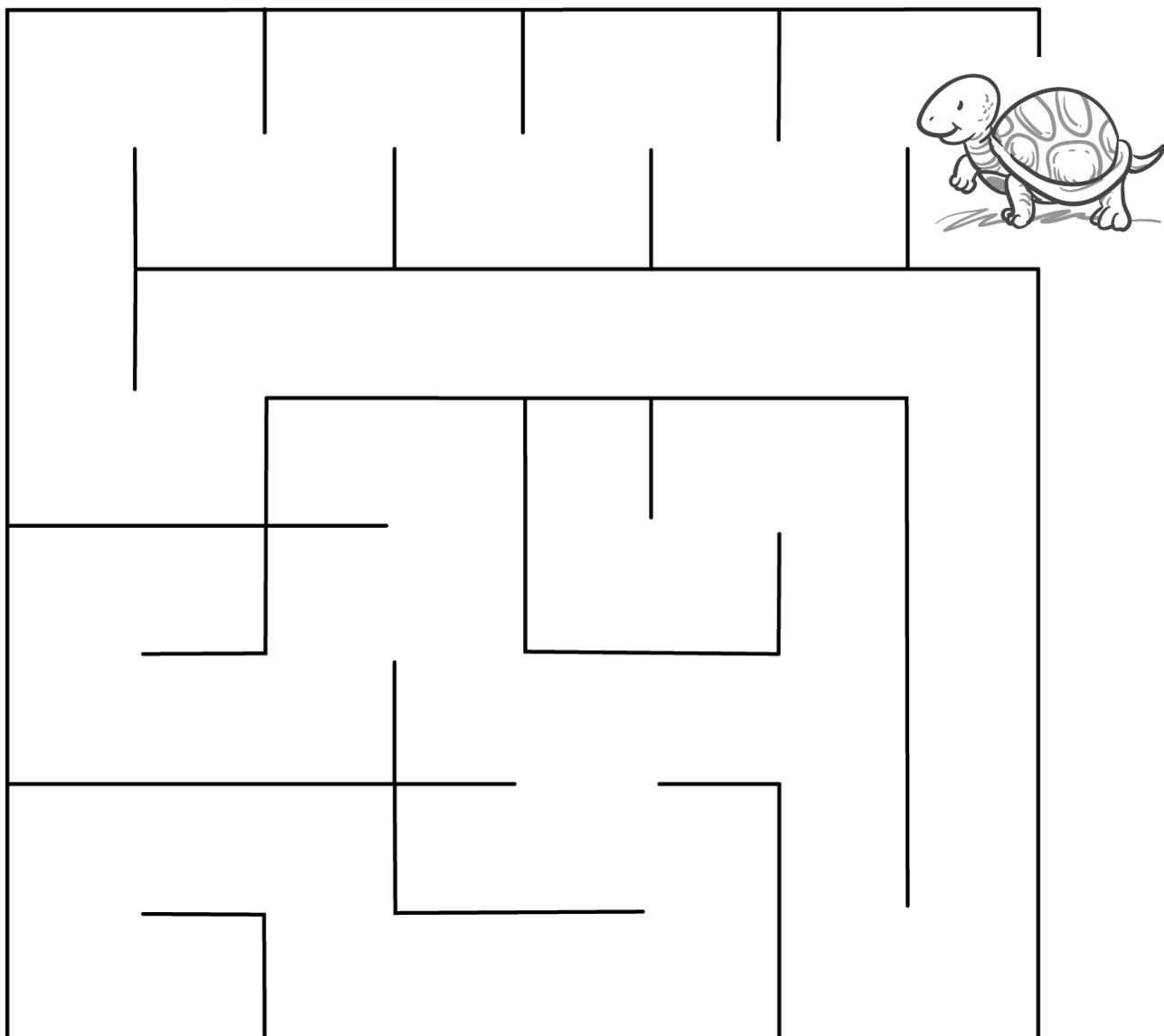


# FREE BRAINSCRIBED SAMPLE WORKBOOK

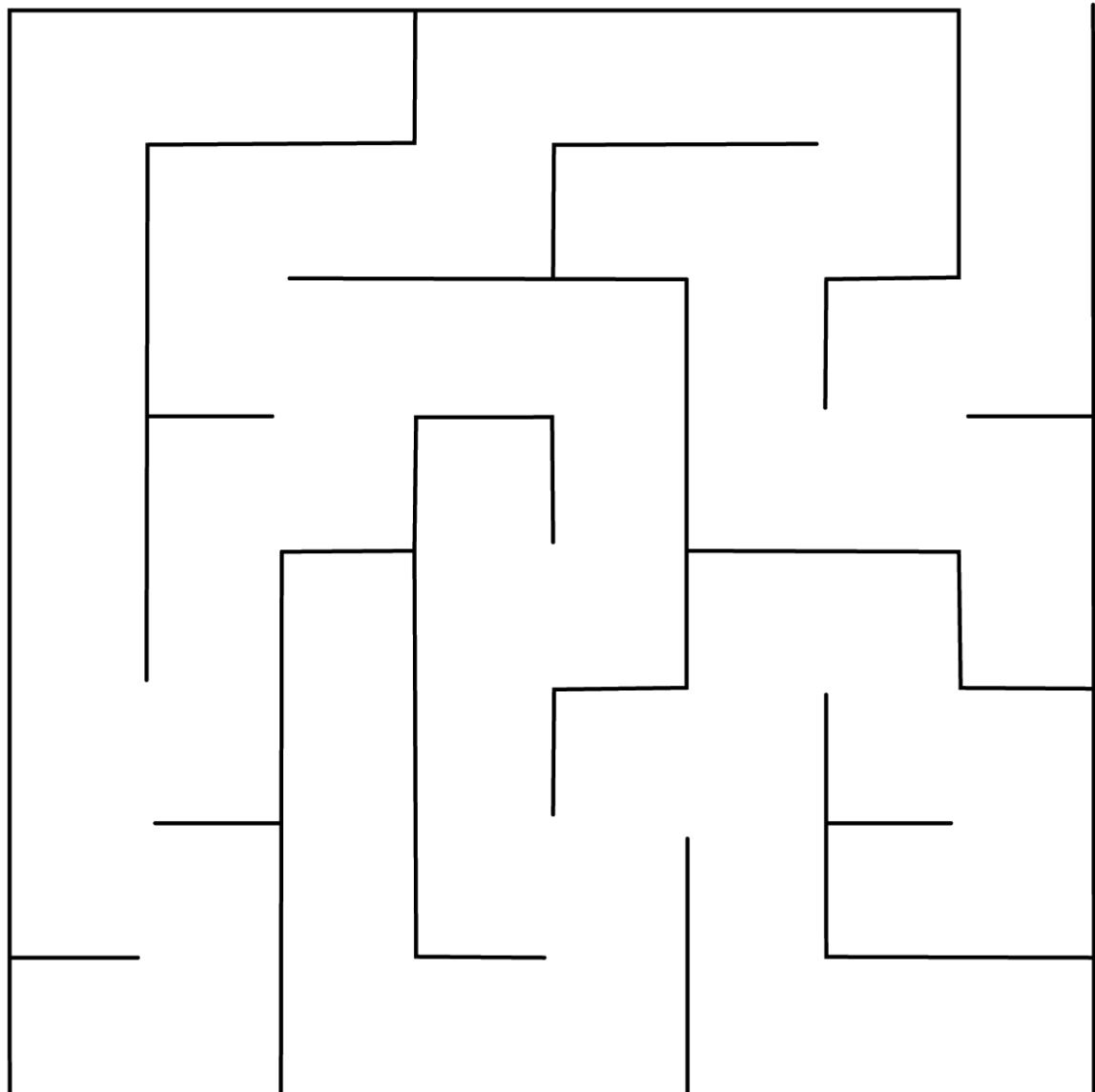
DRAW A PATH THROUGH THE MAZE AND CONNECT ANIMAL FRIENDS.



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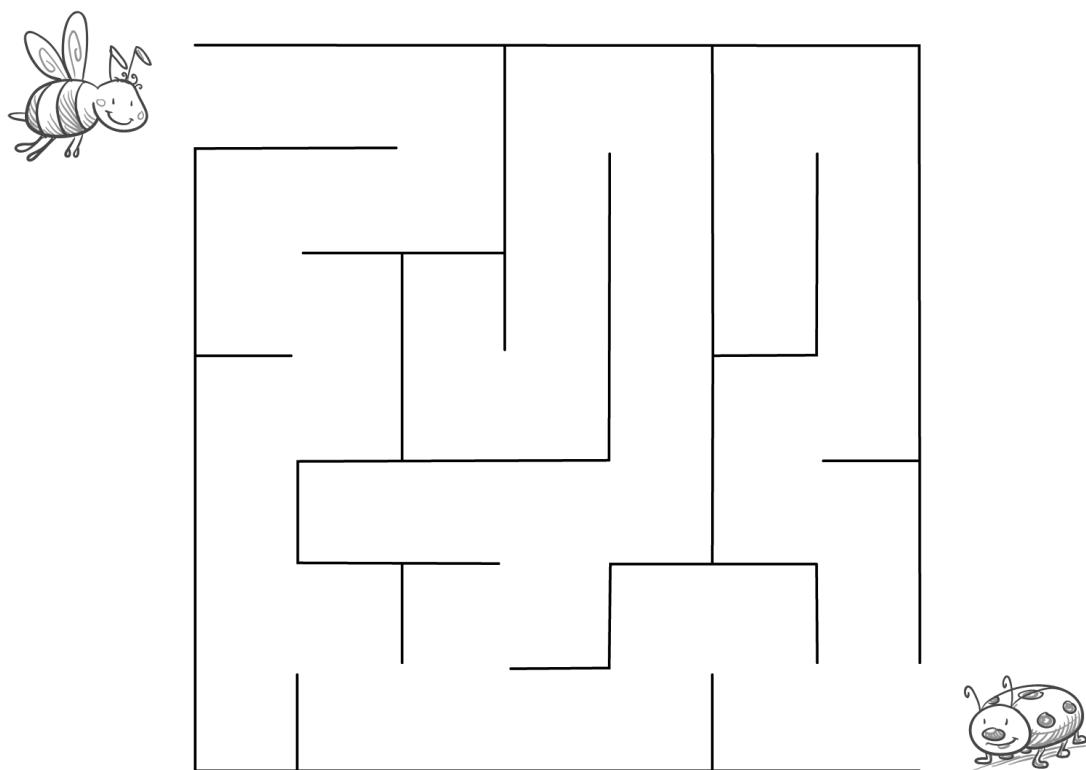
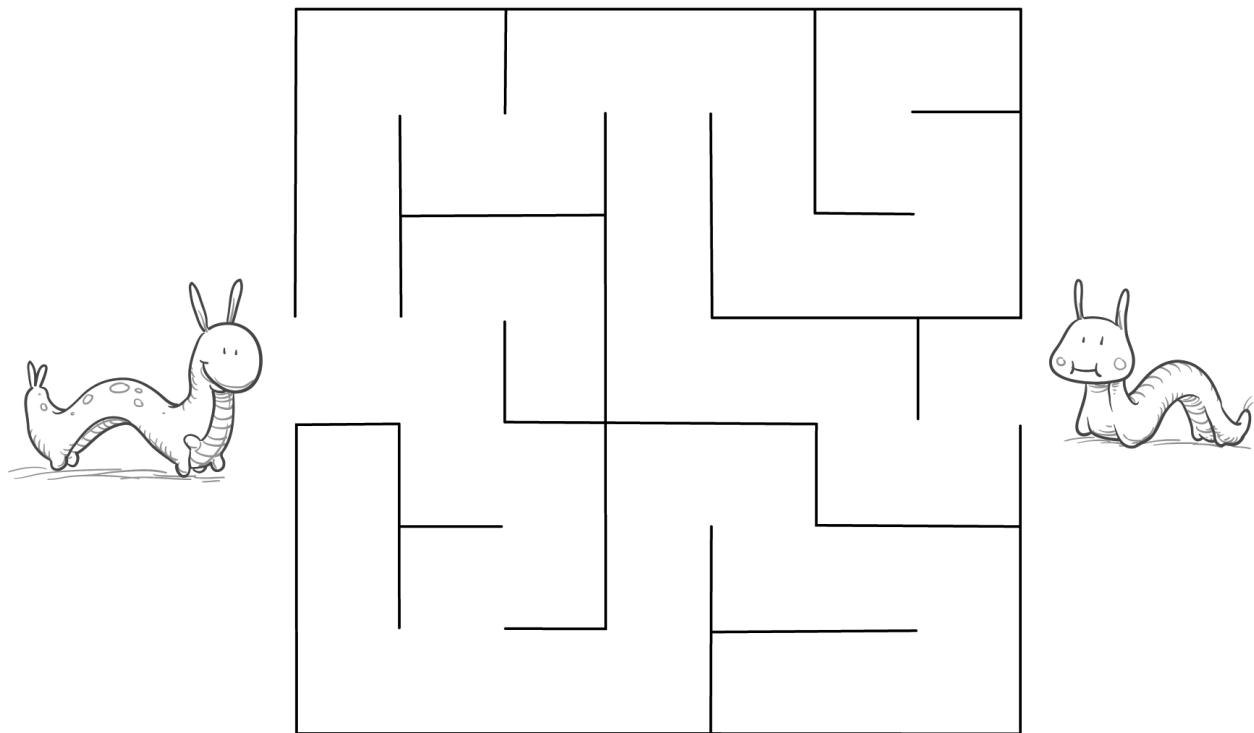


DRAW A PATH THROUGH THE MAZE AND CONNECT ANIMAL FRIENDS.

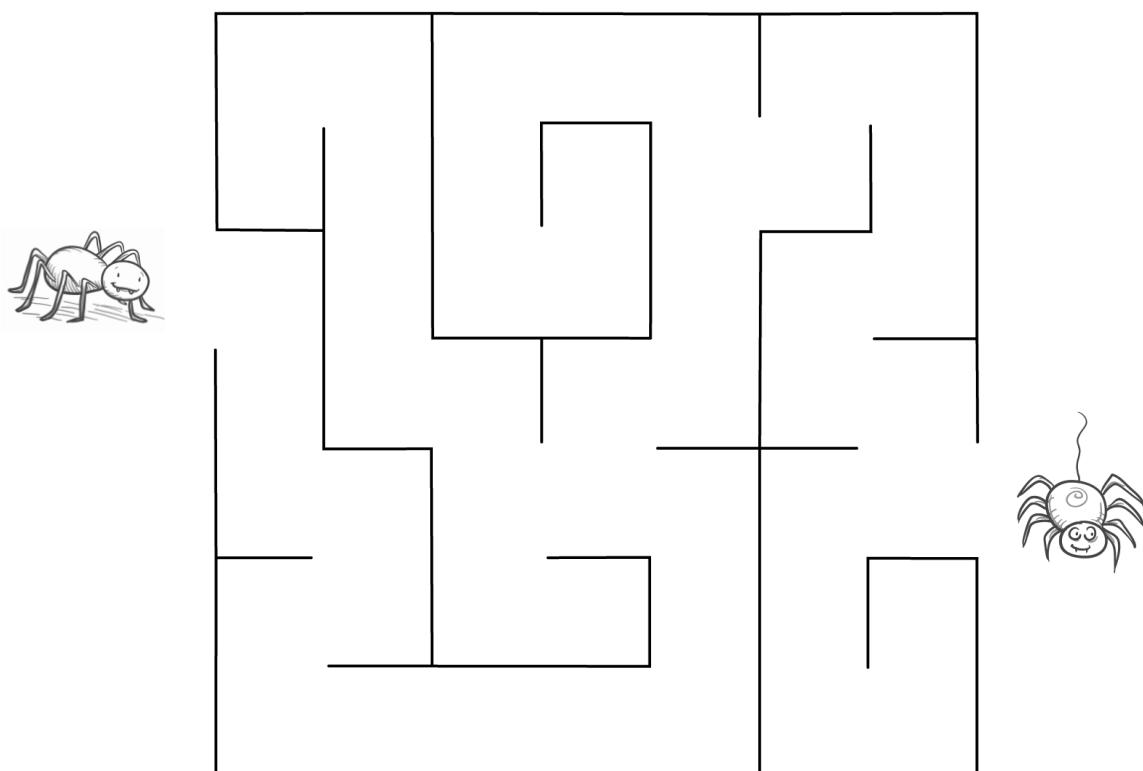
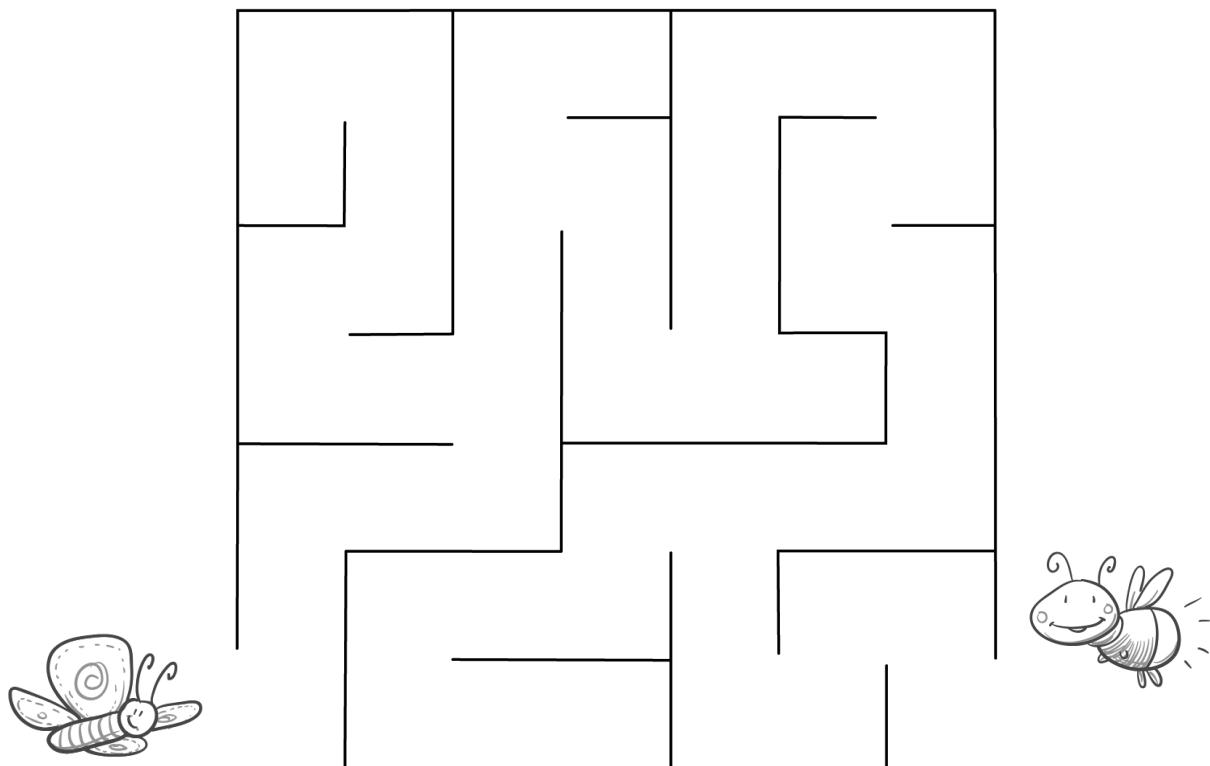


# FREE BRAINSCRIBED SAMPLE WORKBOOK

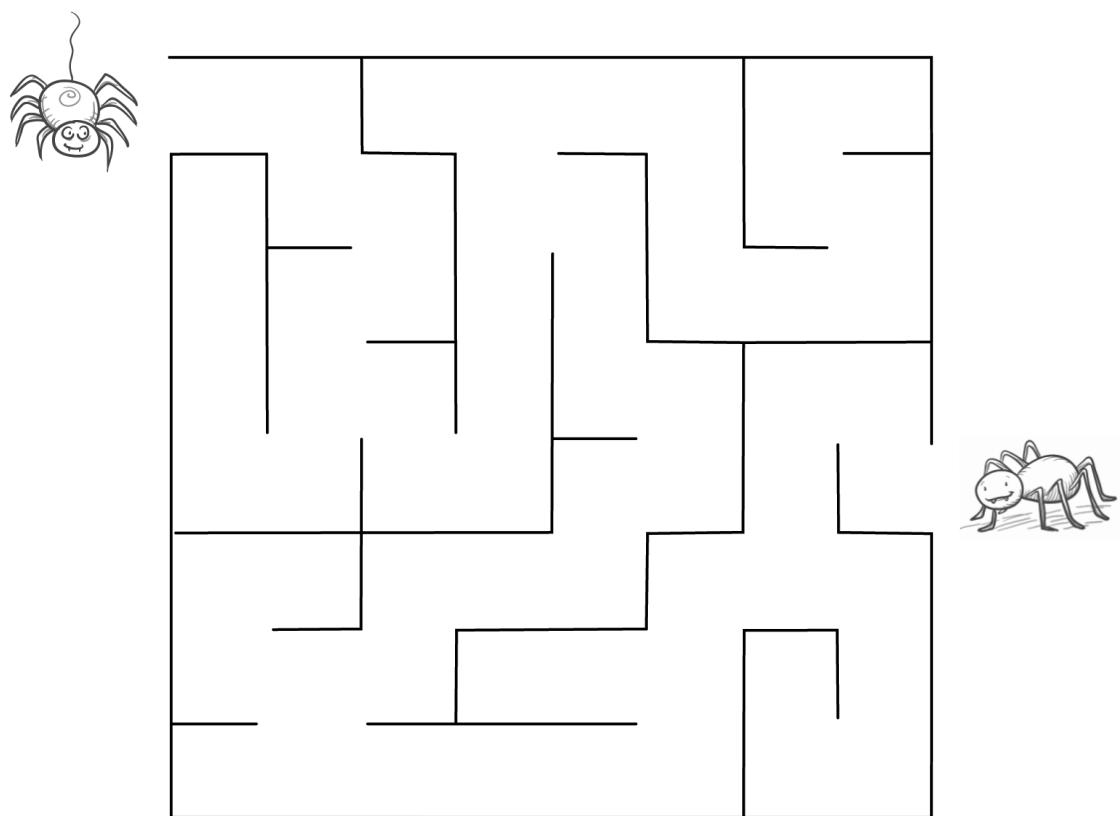
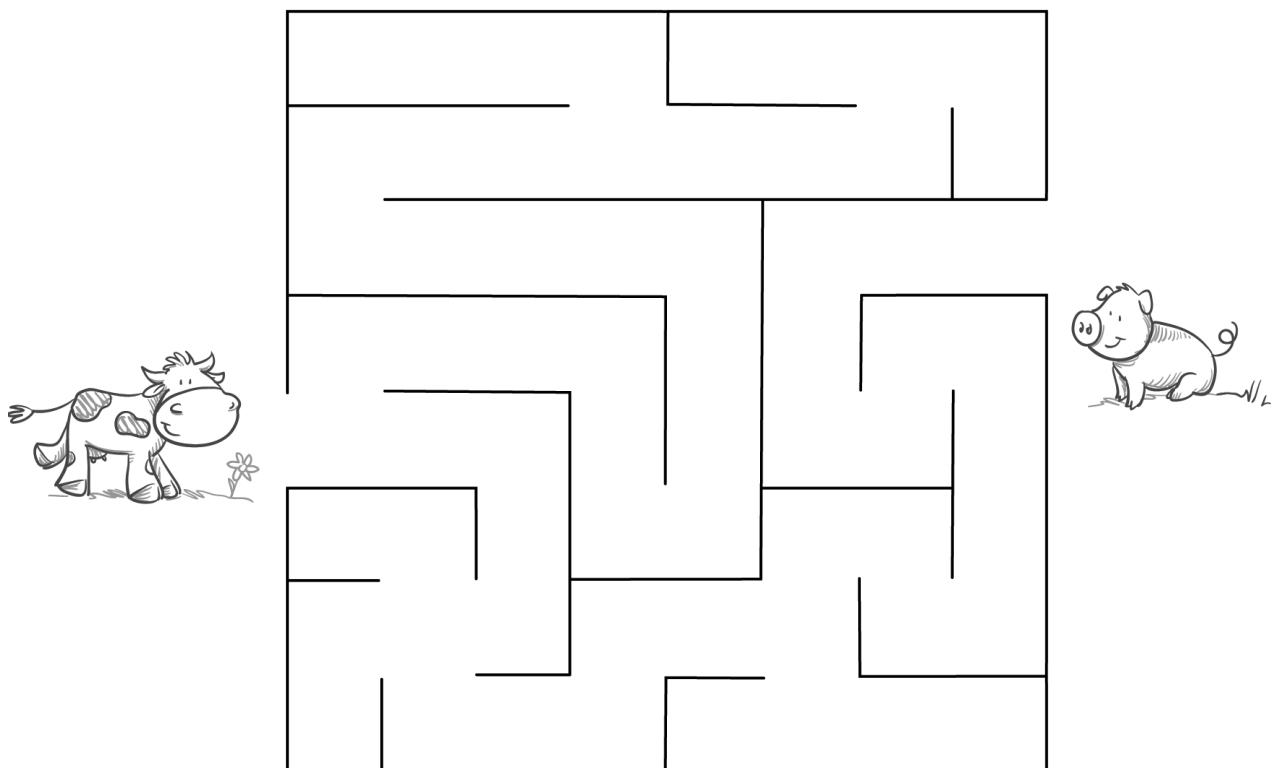
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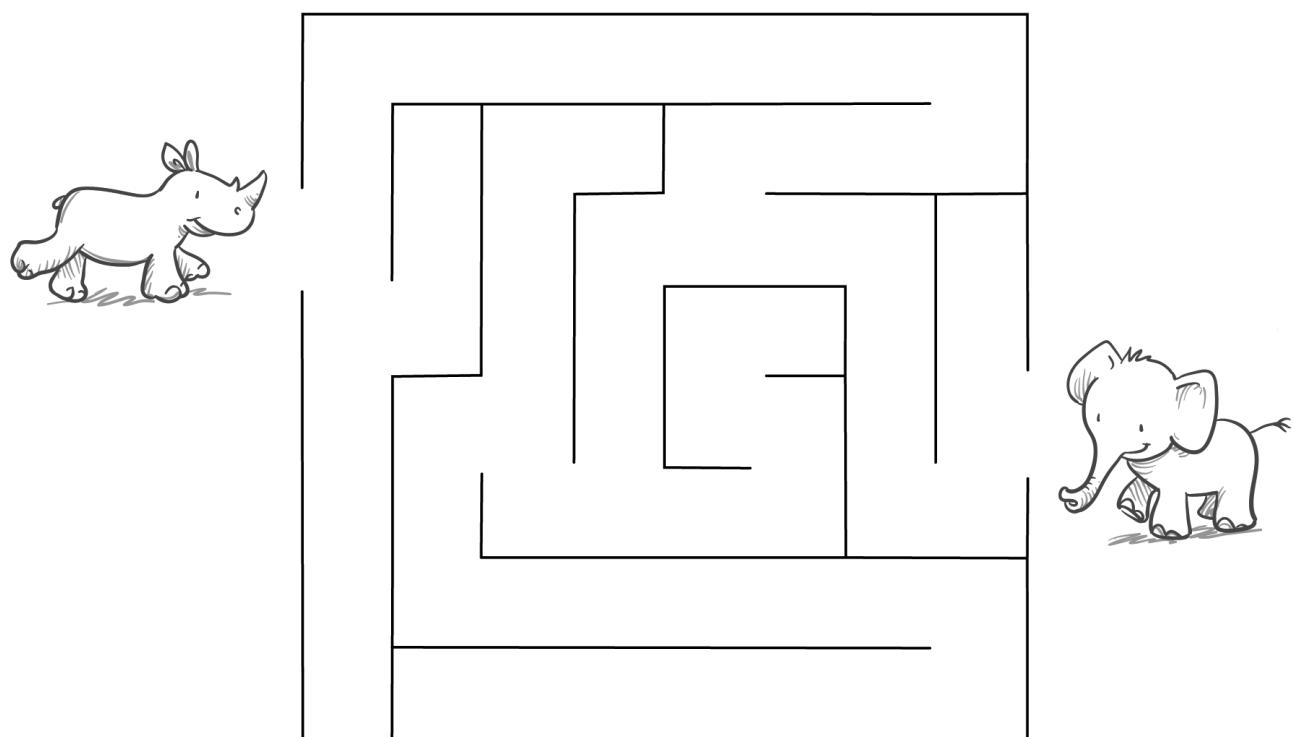
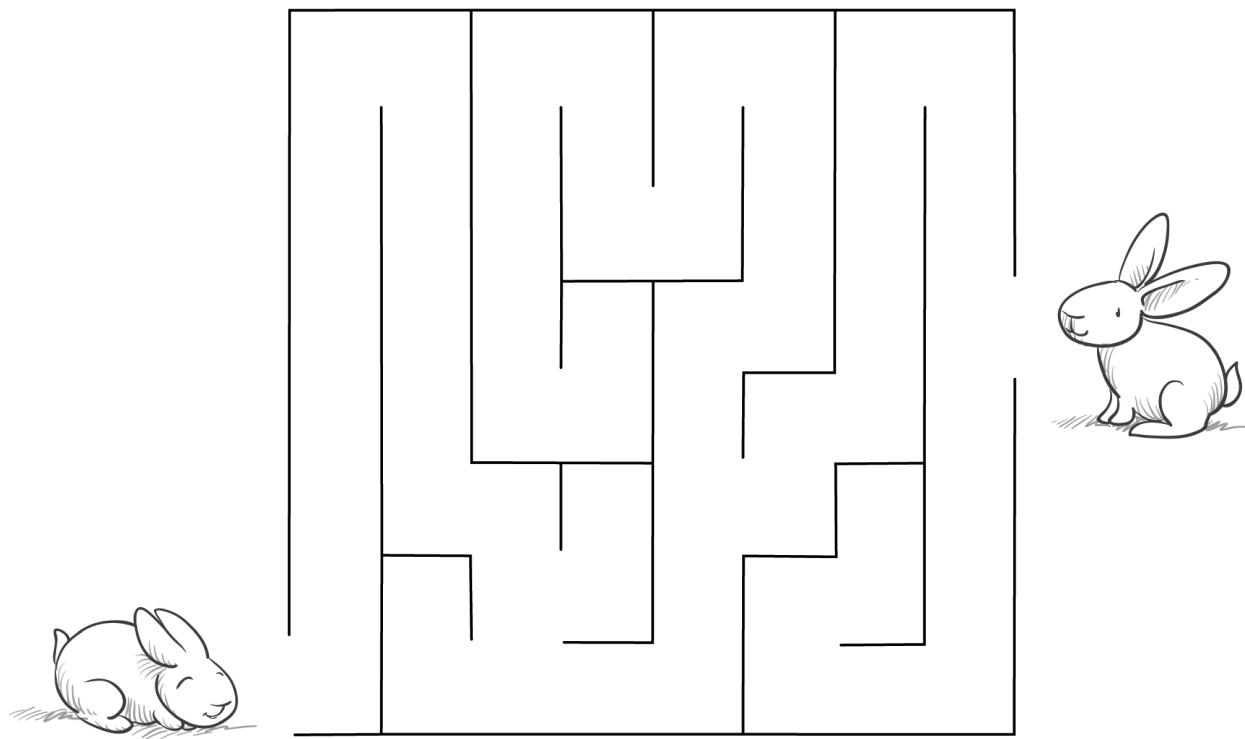


DRAW A PATH THROUGH THE MAZE AND CONNECT ANIMAL FRIENDS.



# FREE BRAINSCRIBED SAMPLE WORKBOOK

DRAW A PATH THROUGH THE MAZE AND CONNECT ANIMAL FRIENDS.



# About Brainscribed program

## EXTENSIVE collection of activities

Brainscribed collection features thousands of worksheets with tens of thousands of challenges and activities of different types, created to stimulate the development of visual-motor integration and graphomotor skills in children. With its extensive corpus of materials, it is one of the most comprehensive collections of its kind, **globally**.

## Based on BRAIN & EDUCATIONAL SCIENCE

**Science fact:**  
Visual-motor exercises create functional connections among visual and motor regions in brains.

**Science fact:**  
Fine motor skills, non-verbal intelligence and executive functioning are significantly interrelated.

**Science fact:**  
Visual-motor exercises improve graphomotor skills which are important predictors of later academic achievement.

## FUN and CHALLENGING activities

Brainscribed resources stimulate visual-motor integration development with countless fun and **developmentally appropriate** activities, designed to be **user friendly** both for adults working with children (easy selection of developmentally appropriate activities according to the child's current stage of visual-motor integration and skills), as well as for children (challenging activities).

## Designed for EXPERTS and PARENTS

Brainscribed workbooks provide **teachers** and other **experts** (preschool, school, special education, therapy, etc.) with appropriate and gradually challenging tasks according to developmental needs of their children as well as offer **parents** developmentally appropriate and gradually challenging tasks for their children.

## Activities for EVERY child ...

## ... and for children with DIFFICULTIES

**Every** child's visual motor integration and skills development can **benefit** from graphomotor / visual-motor tasks and training at home or in a classroom.

Visual-motor deficits and graphomotor difficulties can be debilitating for children. Teachers and other experts working with children with visual motor integration problems or/and with writing problems will find a plentitude of useful and engaging tasks for a **systematic intervention** in Brainscribed workbooks for children with visual-motor difficulties.

## Created by EXPERTS

Dr. Kristijan Musek Lešnik (Ph.D.) - Founder and Chair of the Centre for Positive Psychology, University of Primorska, Slovenia - President of the Council of Experts for General Education of the Republic of Slovenia - past President of the Committee for the Children with Special Needs - past President of the National Testing Committee, Slovenia.

Dr. Petra Lešnik Musek (Ph.D. in Developmental Psychology) - Specialist of Clinical Psychology at the Department of Child Neurology, Paediatric Clinic of the University Clinical Centre, Ljubljana, Slovenia - combines years of experience in developmental psychology and family therapy in clinical work with children and their families.

# List of Brainscribed volumes - 2025

## Collection: CUTTING AND TEARING

- Volume C-1-1: CUTTING AND TEARING: HORIZONTAL AND VERTICAL LINES
- Volume C-1-2: CUTTING AND TEARING: ZIG-ZAG LINES
- Volume C-1-3: CUTTING AND TEARING: WAVY LINES
- Volume C-1-4: CUTTING AND TEARING: SPIRALS
- Volume C-1-5: CUTTING AND TEARING: FLATTENED SPIRALS

## Collection: PATTERNS / FINGER GRIP

### TWO TO FOUR STICKS

- Volume P-1-1: PATTERNS - STICKS: 2 STICKS - COLOURS
- Volume P-1-2: PATTERNS - STICKS: 2 STICKS - SHAPES

### FIVE STICKS

- Volume P-2-1: PATTERNS - STICKS: 5 STICKS - COLOURS
- Volume P-2-2: PATTERNS - STICKS: 5 STICKS - SHAPES
- Volume P-2-3: PATTERNS - STICKS: 5 STICKS - DIFFERENCES: COLOURS
- Volume P-2-4: PATTERNS - STICKS: 5 STICKS - DIFFERENCES: SHAPES
- Volume P-2-5: PATTERNS - STICKS: 5 STICKS - DIFFERENCES: COLOURS AND SHAPES
- Volume P-2-6: PATTERNS - STICKS: 5 STICKS - SPACING

### SIX STICKS

- Volume P-3-1: PATTERNS - STICKS: 6 STICKS - COLOURS
- Volume P-3-2: PATTERNS - STICKS: 6 STICKS - SHAPES
- Volume P-3-3: PATTERNS - STICKS: 6 STICKS - COMPLETING
- Volume P-3-4: PATTERNS - STICKS: 6 STICKS - SPACING
- Volume P-3-5: PATTERNS - STICKS: 6 STICKS - MIRRORING

### EIGHT STICKS

- Volume P-4-1: PATTERNS - STICKS: 8 STICKS - COLOURS
- Volume P-4-2: PATTERNS - STICKS: 8 STICKS - SHAPES
- Volume P-4-3: PATTERNS - STICKS: 8 STICKS - COMPLETING
- Volume P-4-4: PATTERNS - STICKS: 8 STICKS - ORIENTATION
- Volume P-4-5: PATTERNS - STICKS: 8 STICKS - MIRRORING
- Volume P-4-6: PATTERNS - STICKS: 8 STICKS - OVERLAPPING

## TEN STICKS

- Volume P-5-1: PATTERNS - STICKS: 10 STICKS - COLOURS
- Volume P-5-2: PATTERNS - STICKS: 10 STICKS - SHAPES
- Volume P-5-3A: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: COLOURS 1
- Volume P-5-3B: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: COLOURS 2
- Volume P-5-4A: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: SHAPES 1
- Volume P-5-4B: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: SHAPES 2
- Volume P-5-5: PATTERNS - STICKS: 10 STICKS - ORIENTATION
- Volume P-5-6: PATTERNS - STICKS: 10 STICKS - MIRRORING
- Volume P-5-7: PATTERNS - STICKS: 10 STICKS - OVERLAPPING
- Volume P-5-8: PATTERNS - STICKS: 10 STICKS - INTERVANNING
- Volume P-5-9: PATTERNS - STICKS: 10 STICKS - COMPLETING

## 3x3 GRID

- Volume P-6-1: DOTS IN A GRID: 3x3 GRID - COLOURS
- Volume P-6-2: SHAPES IN A GRID: 3x3 GRID - SHAPES
- Volume P-6-3: DOTS IN A GRID: 3x3 GRID - DIFFERENCES
- Volume P-6-4: DOTS IN A GRID: 3x3 GRID - COMPLETING
- Volume P-6-5: DOTS IN A GRID: 3X3 GRID - MIRRORING
- Volume P-6-6: SHAPES IN A GRID: 3X3 GRID - MIRRORING

## 4x4 GRID

- Volume P-7-1: DOTS IN A GRID: 4x4 GRID - COLOURS
- Volume P-7-2: SHAPES IN A GRID: 4x4 GRID - SHAPES
- Volume P-7-3: DOTS IN A GRID: 4x4 GRID - DIFFERENCES
- Volume P-7-4: DOTS IN A GRID: 4x4 GRID - COMPLETING
- Volume P-7-5: DOTS IN A GRID: 4X4 GRID - MIRRORING
- Volume P-7-6: SHAPES IN A GRID: 4X4 GRID - MIRRORING

## Collection: GRAPHOMOTOR SKILLS

### BASIC COPYING

- Volume G-1-1: BASIC COPYING: CIRCLES AND SQUARES
- Volume G-1-2: BASIC COPYING: GEOMETRIC SHAPES

### TRACING SHAPES

- Volume G-2-1: TRACING SHAPES: TRACING CIRCLES
- Volume G-2-2: TRACING SHAPES: TRACING SQUARES
- Volume G-2-3: TRACING SHAPES: TRACING TRIANGLES
- Volume G-2-4: TRACING SHAPES: BASIC SHAPES
- Volume G-2-5: TRACING SHAPES: TRACING GEOMETRIC SHAPES- DIRECTION
- Volume G-2-6: TRACING SHAPES: TRACING ANGLED SHAPES
- Volume G-2-7: TRACING SHAPES: TRACING ROUNDED SHAPES
- Volume G-2-8: TRACING SHAPES: TRACING IRREGULAR SHAPES

## SHAPE CONSTANCY

- Volume G-3-1: SHAPE CONSTANCY: FINISHING SHAPES -LARGE SHAPES
- Volume G-3-2: SHAPE CONSTANCY: FINISHING SHAPES - MEDIUM AND SMALL SHAPES
- Volume G-3-3: SHAPE CONSTANCY: TRACING AND FINISHING SHAPES - LARGE SHAPES
- Volume G-3-4: SHAPE CONSTANCY: TRACING AND FINISHING SHAPES - MEDIUM AND SMALL SHAPES

## TRACING & CONNECTING

- Volume G-4-1: TRACING & CONNECTING: TRACING HORIZONTAL AND VERTICAL LINES
- Volume G-4-2: TRACING & CONNECTING: TRACING ZIG-ZAG LINES
- Volume G-4-3: TRACING & CONNECTING: TRACING WAVY LINES
- Volume G-4-4: TRACING & CONNECTING: TRACING STRAIGHT AND IRREGULAR LINES
- Volume G-4-5: TRACING & CONNECTING: TRACING CURVED LINES
- Volume G-4-6: TRACING & CONNECTING: CONNECTING - STRAIGHT LINES AND ANGLES
- Volume G-4-7: TRACING & CONNECTING: DRAWING LINES DOT TO DOT

## SPATIAL ORGANIZATION

- Volume G-5-1: SPATIAL ORGANIZATION: CONNECTING DOTS - LINES
- Volume G-5-2: SPATIAL ORGANIZATION: CONNECTING DOTS - PATTERNS
- Volume G-5-3: SPATIAL ORGANIZATION: CONNECTING DOTS - SHAPES
- Volume G-5-4: SPATIAL ORGANIZATION: DRAWING LOOPS IN 8x8 GRID
- Volume G-5-5: SPATIAL ORGANIZATION: DRAWING LOOPS IN 12x12 GRID

## CHANELLING

- Volume G-6-1: CHANELLING: STRAIGHT LINES AND ANGLES
- Volume G-6-2: CHANELLING: WAVY AND CURVED LINES
- Volume G-6-3: CHANELLING: SIMPLE CURVED LINES: NO DOTS
- Volume G-6-4: CHANELLING: COMPLEX CURVED LINES: NO DOTS
- Volume G-6-5: CHANELLING: CURVED LINES: WITH HELPING DOTS
- Volume G-6-6: CHANELLING: CHANELLING IRREGULAR SHAPES
- Volume G-6-71: CHANELLING: PATHS -10 mm WIDTH
- Volume G-6-72: CHANELLING: PATHS -6 mm WIDTH
- Volume G-6-73: CHANELLING: PATHS -4 mm WIDTH
- Volume G-6-74: CHANELLING: PATHS -2 mm WIDTH

## MAZES

- Volume G-7-1: MAZES: 5 x 5 AND 6 x 6 MAZES
- Volume G-7-2: MAZES: 7 x 7 AND 8 x 8 MAZES -
- Volume G-7-3: MAZES: 9x9 AND 10x10 MAZES
- Volume G-7-4: MAZES: 12x12 MAZES
- Volume G-7-5: MAZES: 9x9 AND 11x11 ESCAPE MAZES
- Volume G-7-7: MAZES: 16x16 ESCAPE MAZES
- Volume G-7-8: MAZES: PATHS

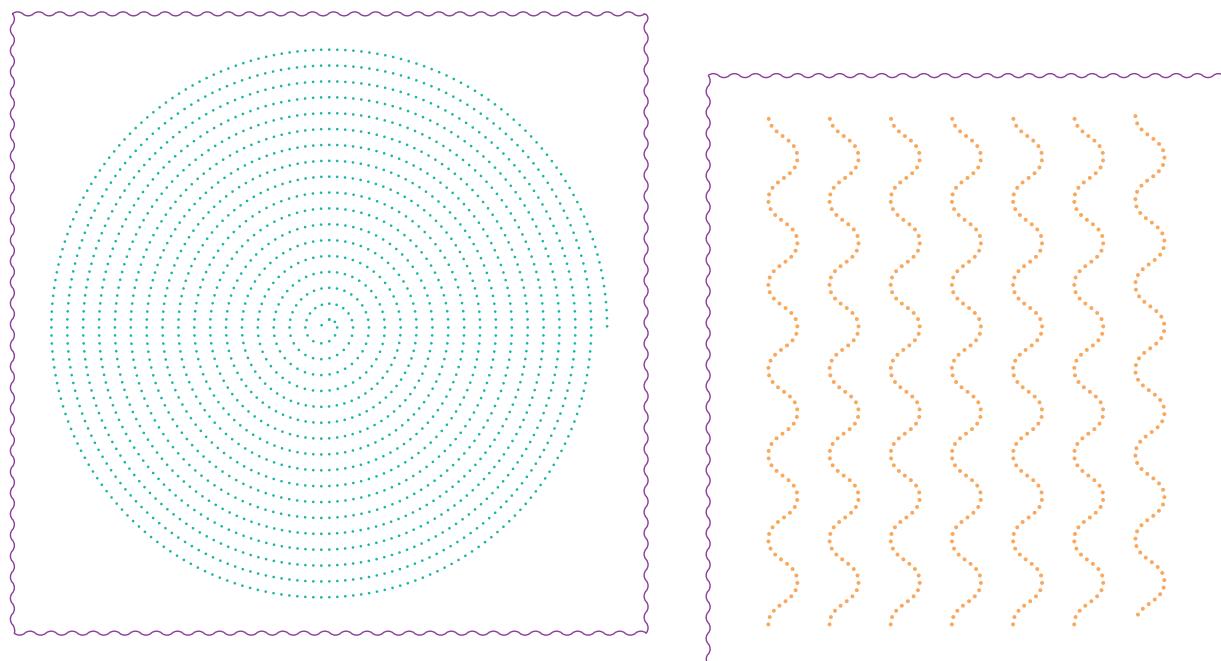
# Different types of Brainscribed tasks

Brainscribed activities are organised into thematic workbooks.

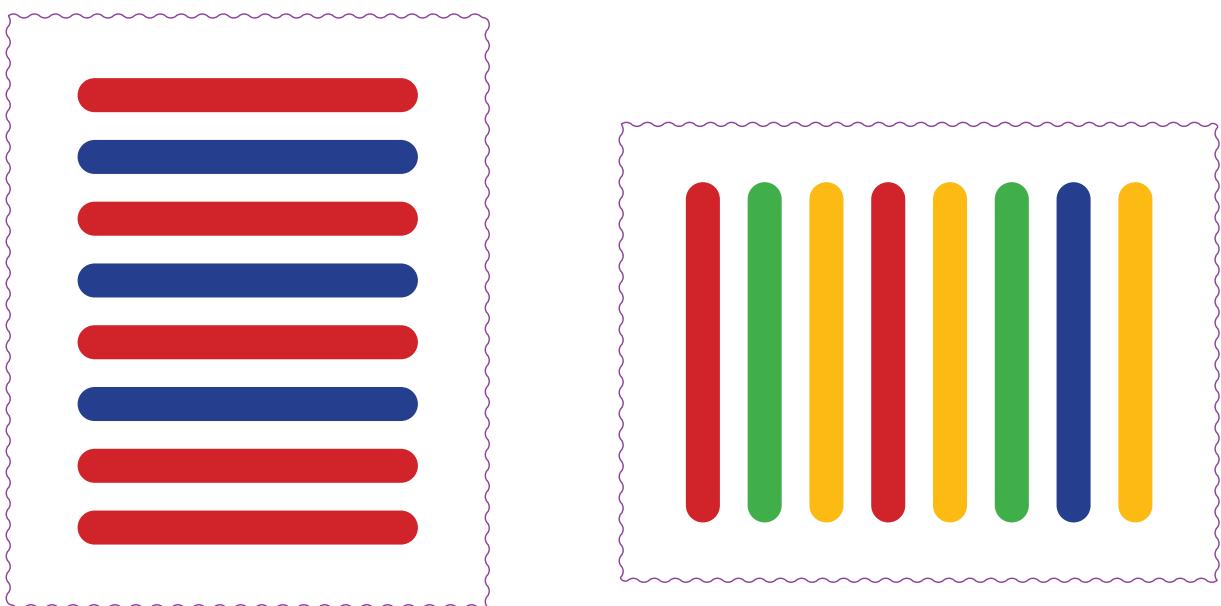
In each volume, the difficulty of the tasks gradually increases.

All Brainscribed activities are designed to stimulate visual-motor integration and the development of graphomotor and other fine-motor skills in a way that is interesting and engaging for children.

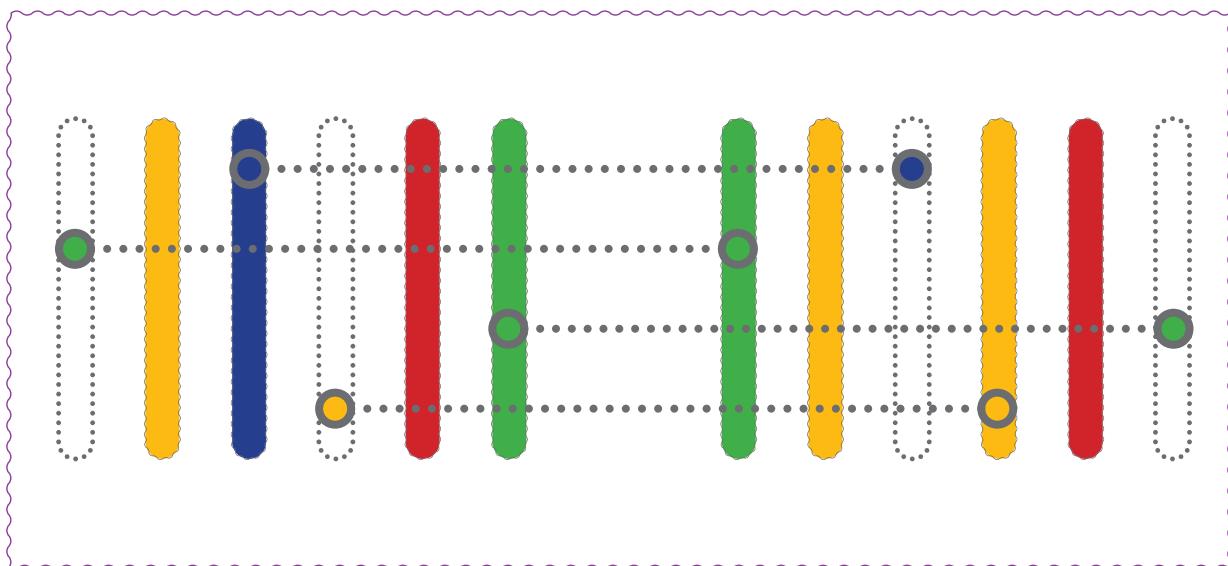
## CUTTING AND TEARING ...



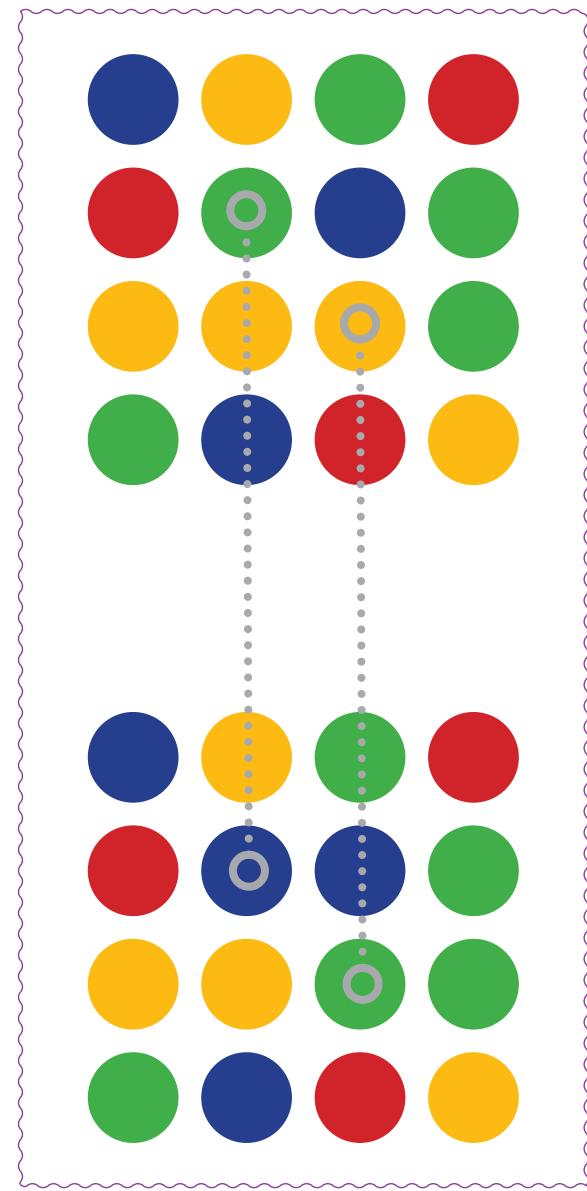
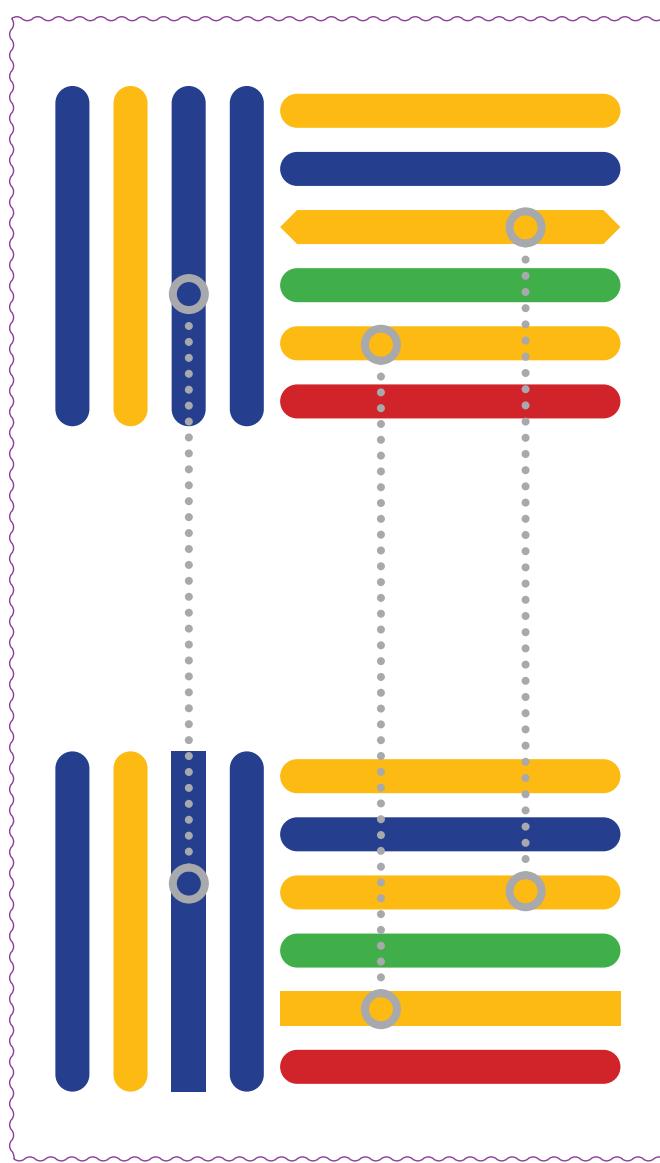
## ... COPYING PATTERNS ...



... COMPARING AND COMPLETING PATTERNS...



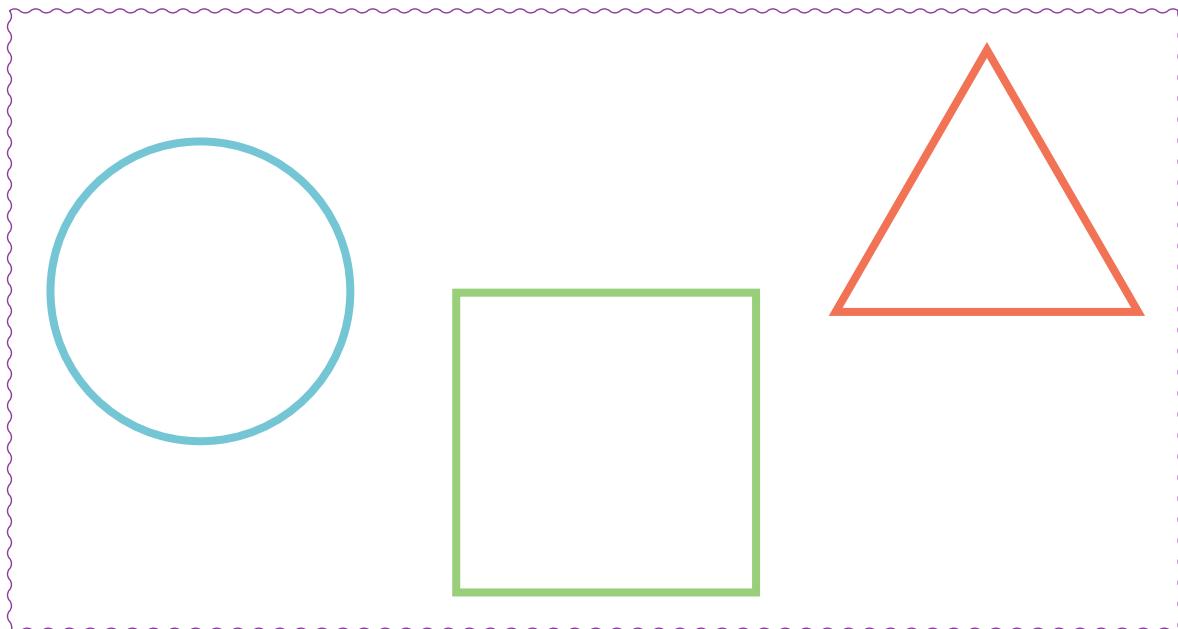
... FINDING THE DIFFERENCES ...



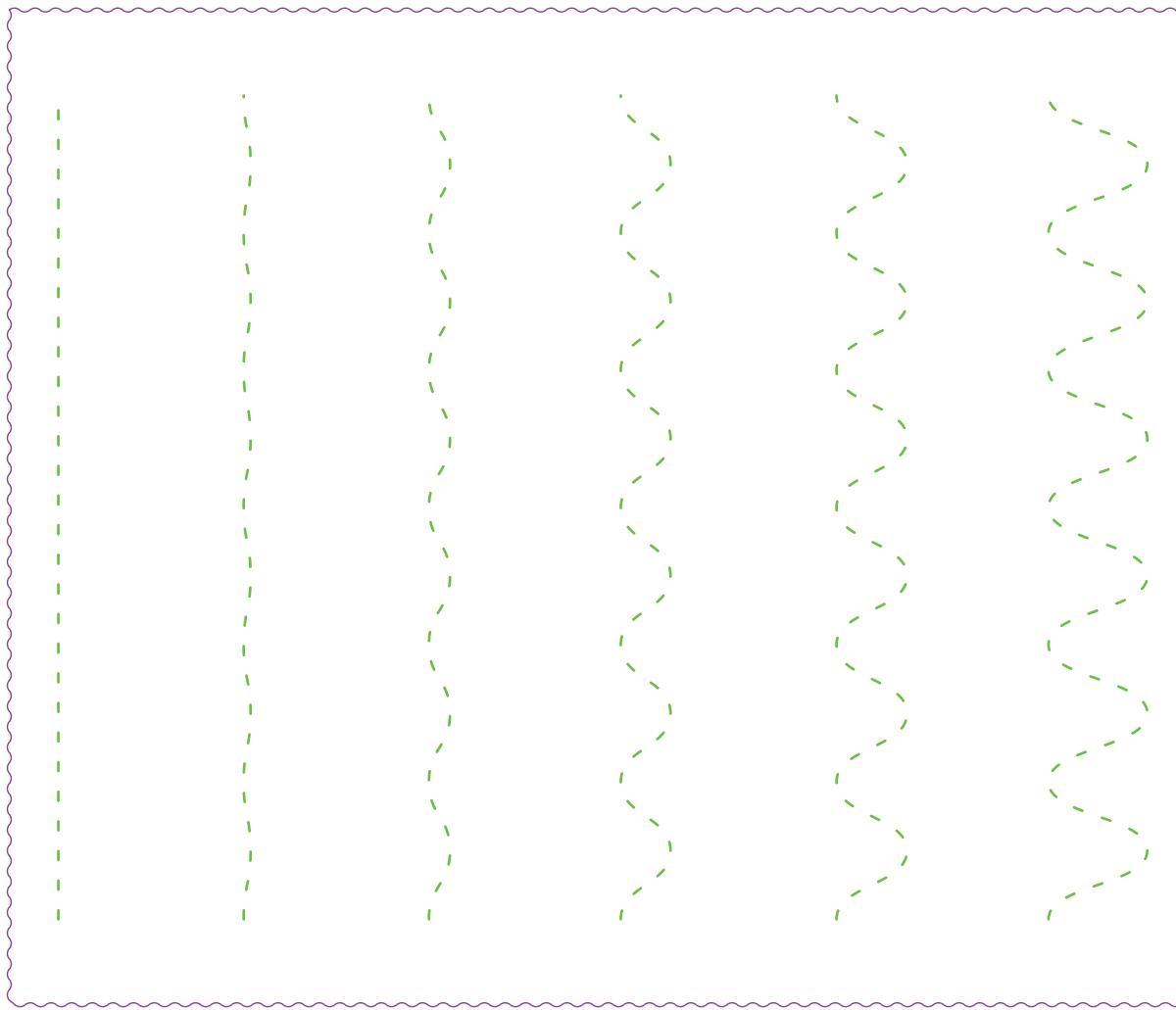
**Different types of Brainscribed tasks**

## Different types of Brainscribed tasks

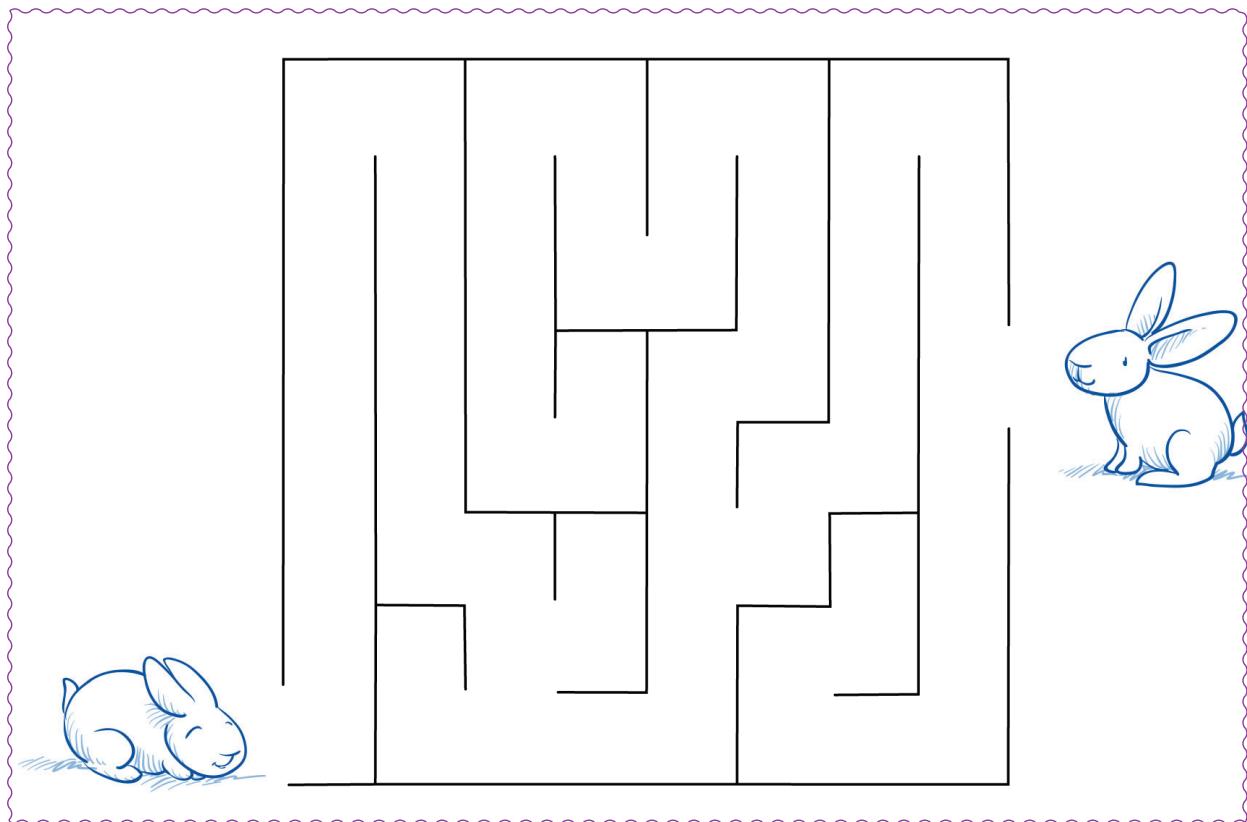
COPYING OF DIFFERENT SHAPES ...



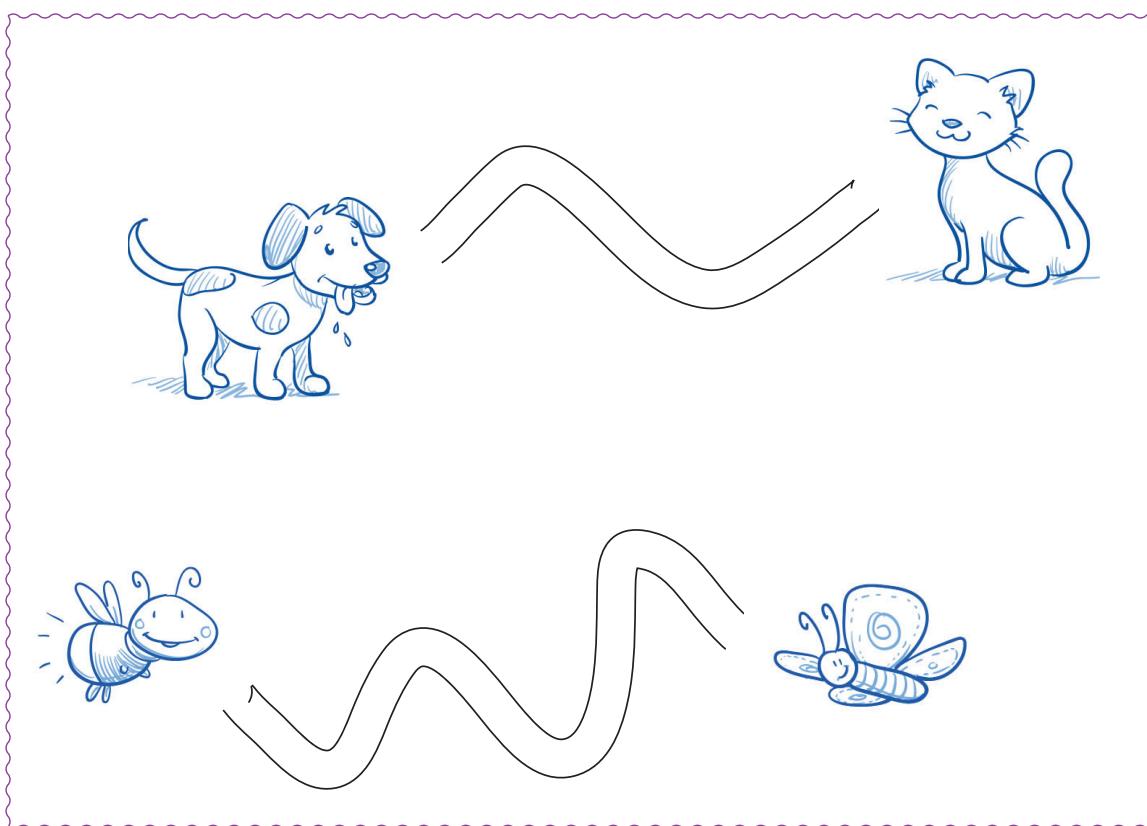
... TRACING LINES ...



... SOLVING MAZES ...



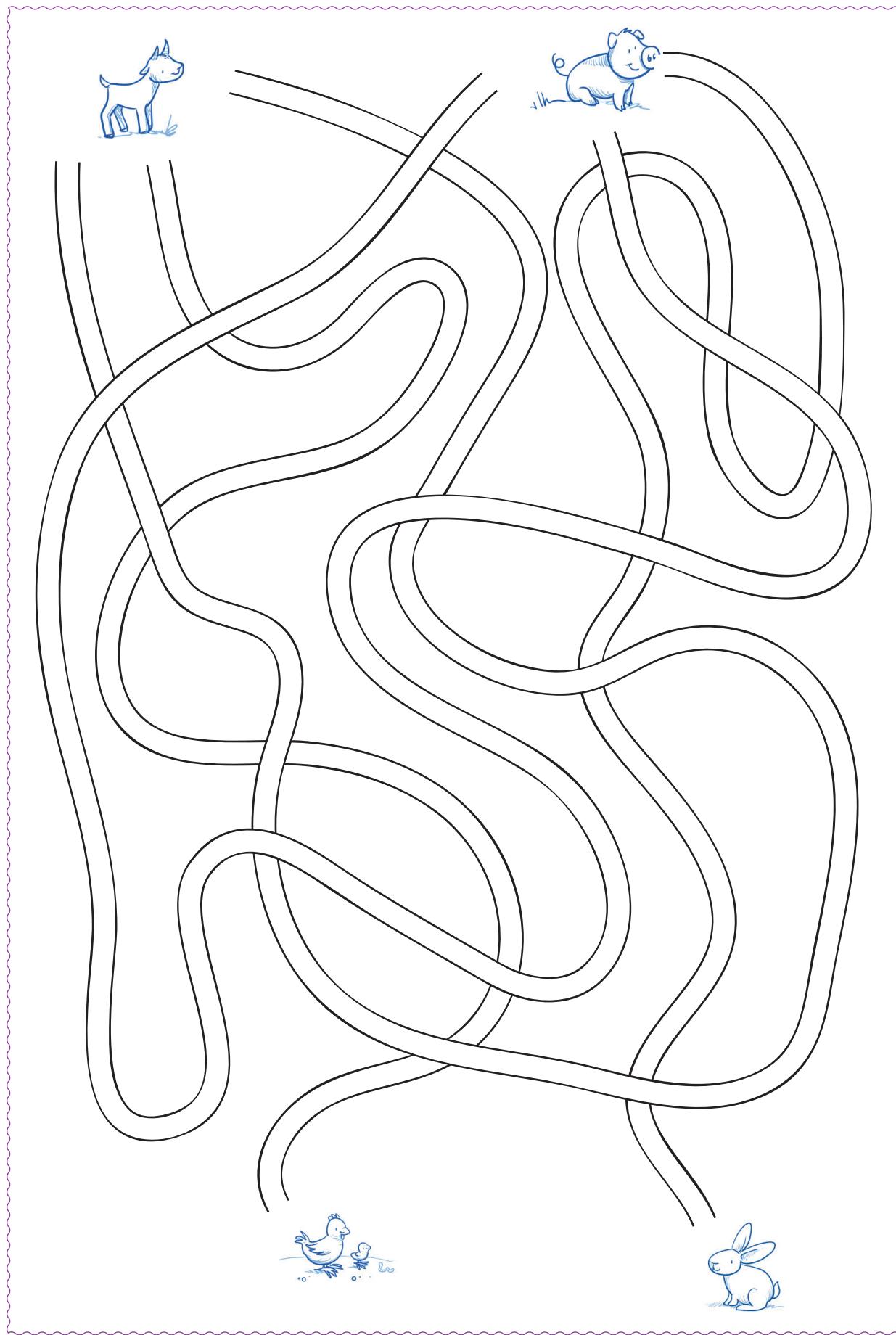
... CHANELLING - DRAWING A PATH BETWEEN TWO GUIDING LINES...



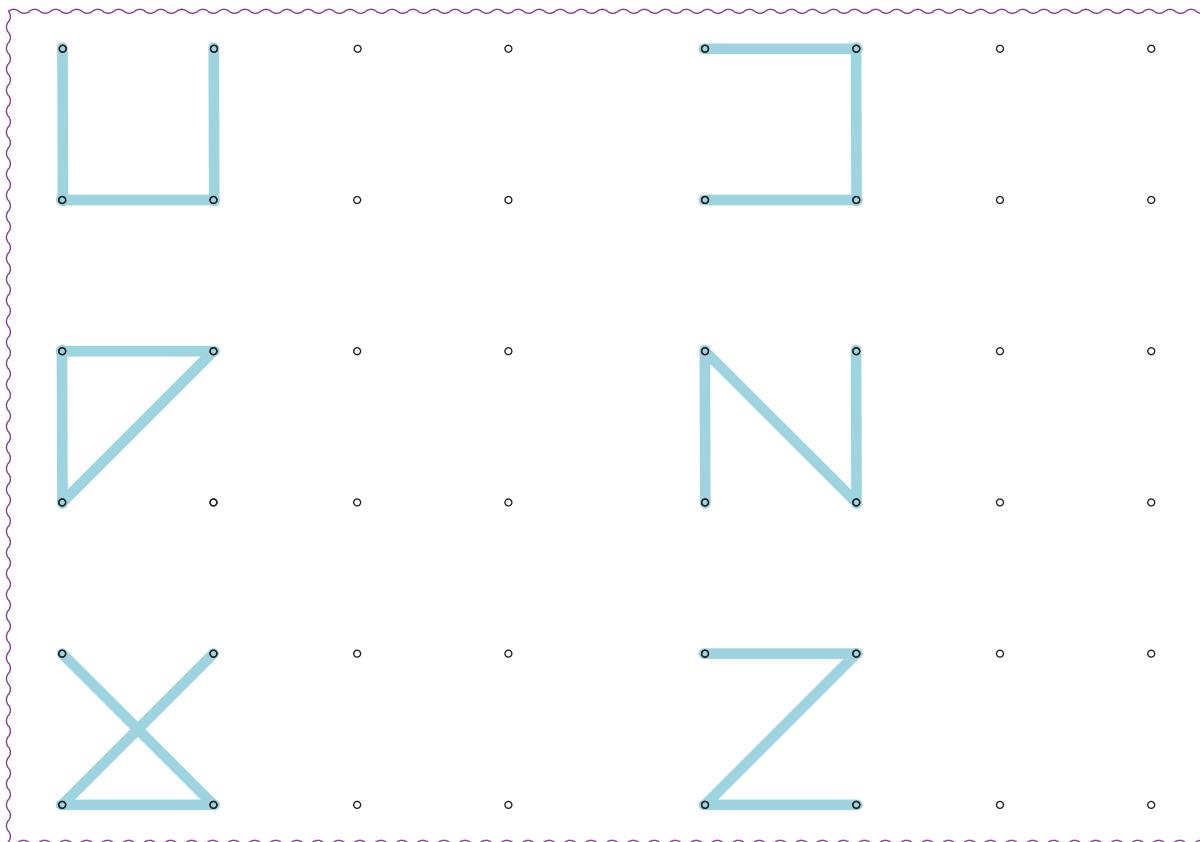
**Different types of Brainscribed tasks**

## Different types of Brainscribed tasks

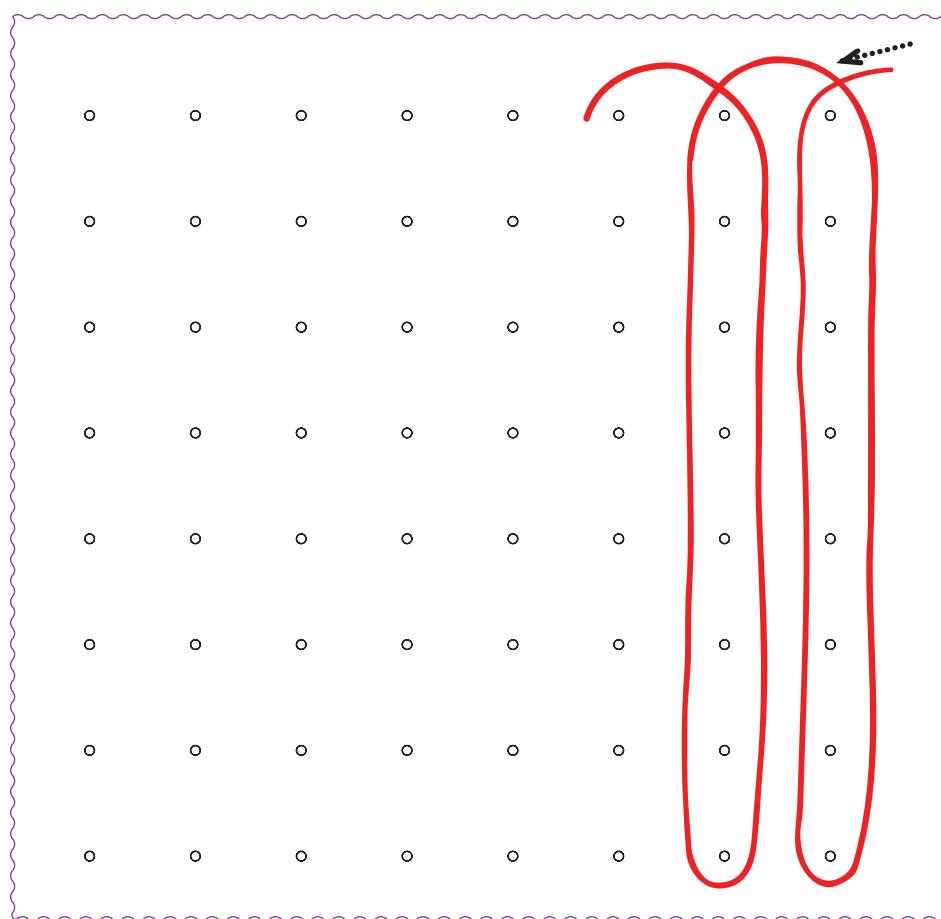
... SEARCHING AND TRACING PATHS ...



... CONNECTING DOTS ...



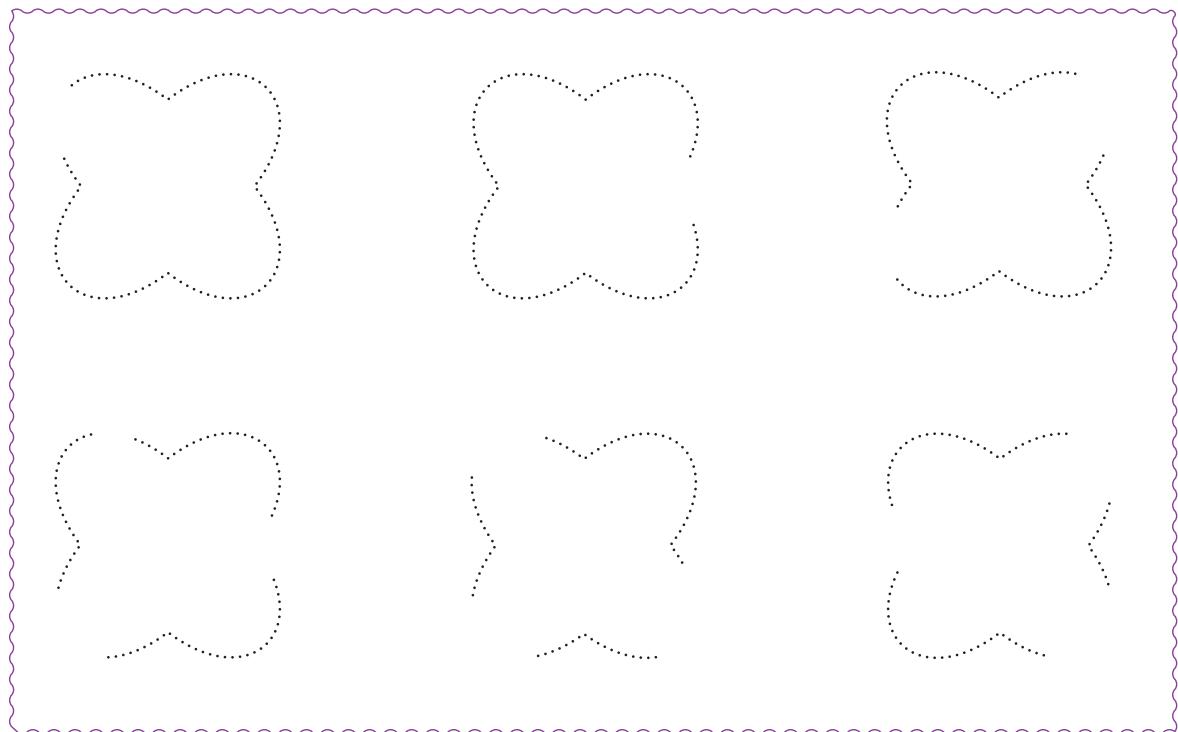
... DRAWING CURVES AND LOOPS IN A GRID...



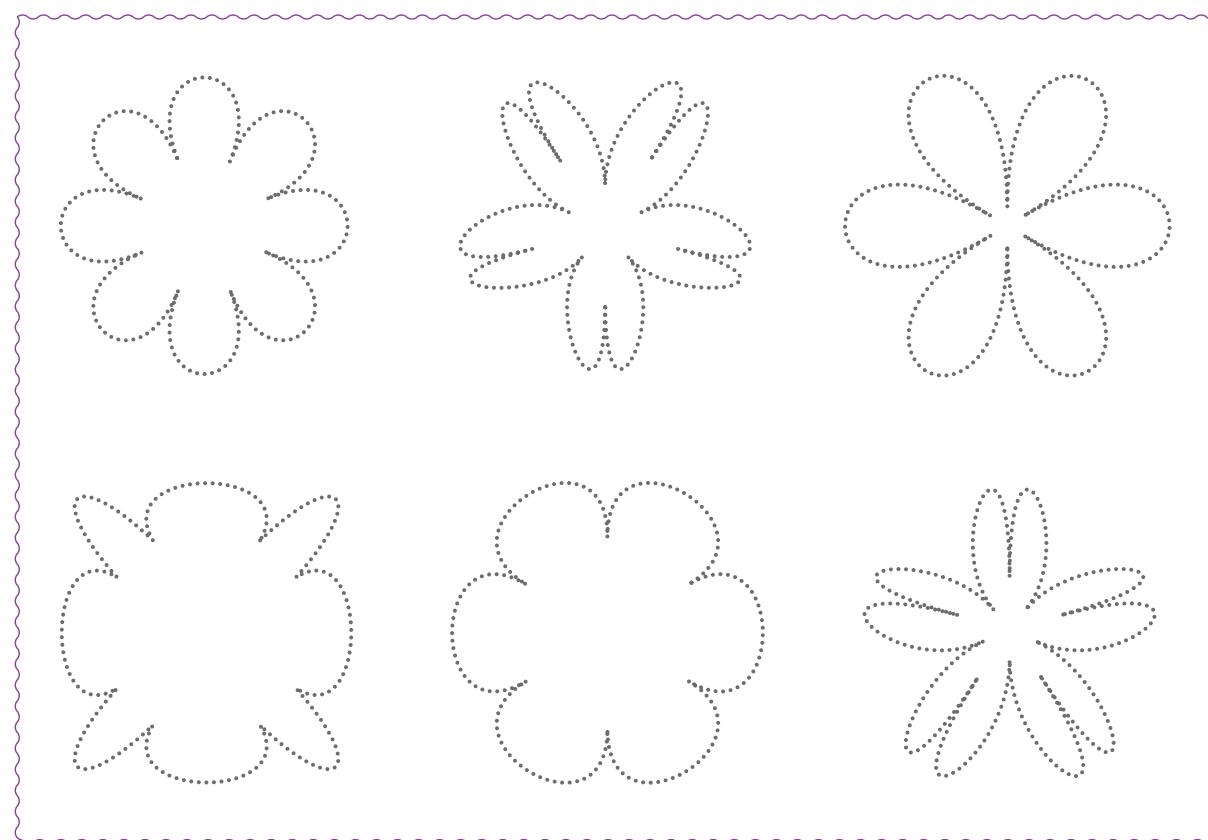
Different types of Brainscribed tasks

## Different types of Brainscribed tasks

... SEARCHING AND COMPLETING SHAPES ...



... TRACING DIFFERENT SHAPES ...



... AND MANY OTHER TYPES OF EXERCISES IN THE VARIOUS BRAINSCRIBED WORKBOOKS!