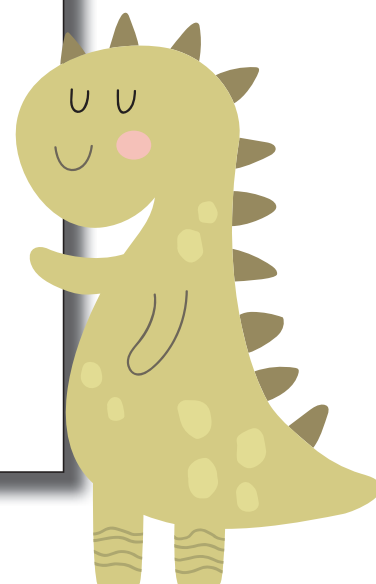
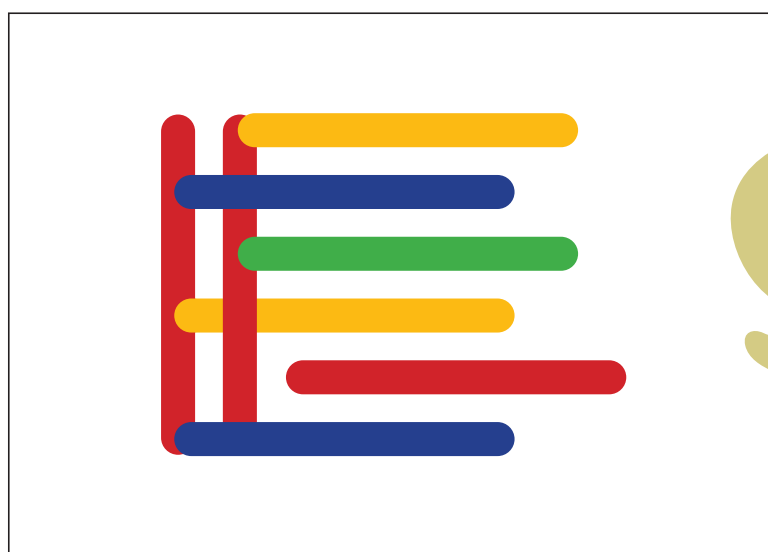
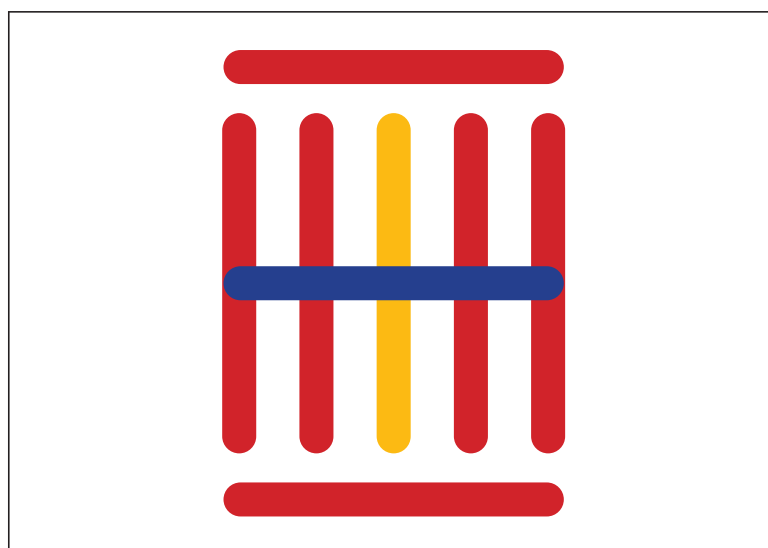


P-4-6

PATTERNS - STICKS

8 STICKS - OVERLAPPING



dr. Kristijan Musek Lešnik, dr. Petra Lešnik Musek

PATTERNS - STICKS

8 STICKS - OVERLAPPING

dr. Kristijan Musek Lešnik

dr. Petra Lešnik Musek



PATTERNS - STICKS

8 STICKS - OVERLAPPING

dr. Kristijan Musek Lešnik

dr. Petra Lešnik Musek

Title of the workbook: PATTERNS - STICKS: 8 STICKS - OVERLAPPING

Brainscribed program - supporting visual-motor integration and fine-motor skills development.

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Brainscribed program members/subscribers can print and use the worksheets
in this workbook for their work with children during their membership/subscription.

Illustrations: los_ojos_pardos, Shutterstock

First edition, 2025

Number of pages: 246



Brainscribed resources help children develop and strengthen
visual-motor integration and fine-motor skills!

Published by:

IPSOS dr. Kristijan Musek Lešnik s.p.

Požarnice 26d, 1351 Brezovica pri Ljubljani

www.brainscribed.com

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Tasks in this workbook

Pri nalogah v tej zbirki otrok kopira vzorec, ki ga ima na predlogi.

Vzorci sestavljajo osem paličic.

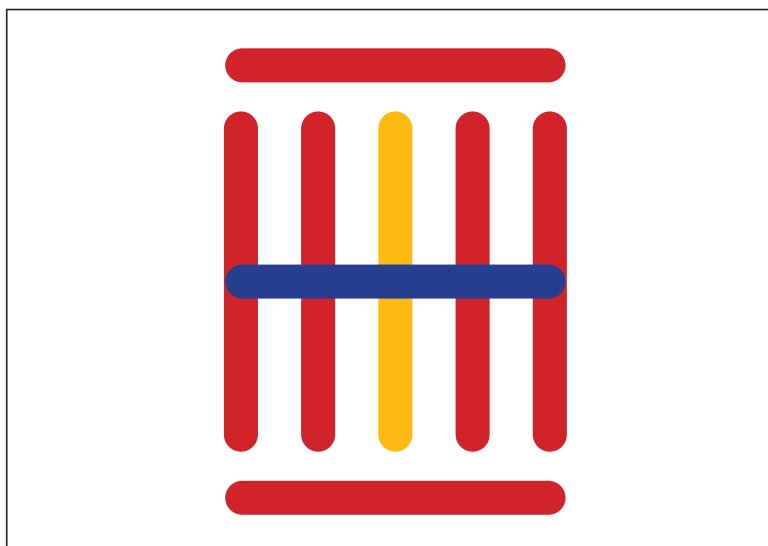
Paličice so obarvane s štirimi barvami: modro, rdečo, rumeno in zeleno.

Zahtevnost vzorcev se skozi Volume postopoma stopnjuje od preprostih do bolj kompleksnih.

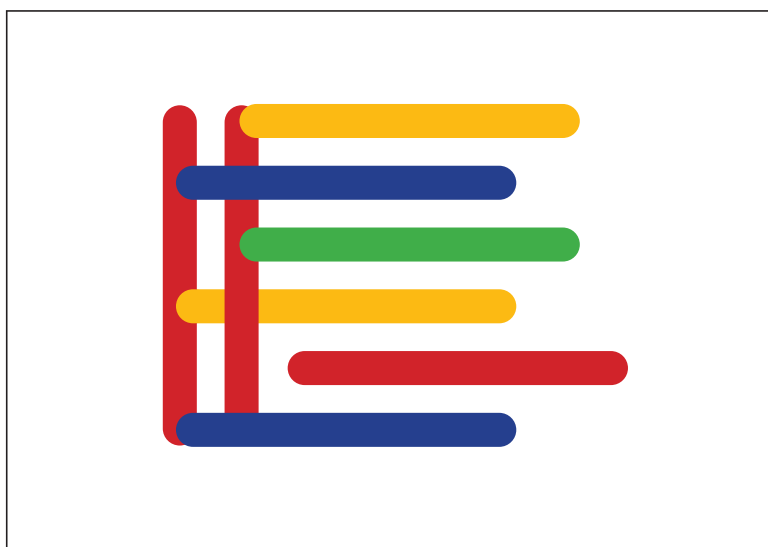
Navodilo

Dobro si oglej vzorec in sestavi (ali nariši) enakega.

Primeri:



Preprost vzorec



Kompleksen vzorec

About copying patterns

Zakaj so dejavnosti kopiranja vzorcev pomembne

Kopiranje vzorcev spodbuja otrokov kognitivni razvoj.

Naloge, ki otroke izzovejo k kopiranju predloženih vzorcev spodbujajo njihove opazovalne sposobnosti in drobno motoriko rok ter prstov. Ko otroci primerjejo svoj nastajajoči vzorec s predlogo, se utrjuje njihova pozornost ter zmožnosti koncentracije, primerjanja in prepoznavanja podobnosti ter razlik.

Naloge v tej zbirki otroke spodbujajo k natančnemu opazovanju predlog, kar lahko prispeva k izboljšanju njihove sposobnosti osredotočanja na podrobnosti. Naloge, ki vključujejo več različnih vidikov, na katere so biti pozorni pri izbiranju ustreznih elementov za nastajajoče vzorce (barva, oblika, položaj, orientacija posameznih elementov), od otrok zahtevajo več koncentracije in zbranosti. Zato z njimi otroci izboljšajo sposobnosti vidnega razločevanja, ki so ključne za prihodnje pomembne razvojne izzive, kot so učenje branja, pisanja in računanja. Kopiranje vzorcev spodbuja razvoj miselne prožnosti, prilagodljivosti in kritičnega mišljenja ter sposobnosti reševanja problemov, saj morajo otroci za uspešno rešitev naloge analizirati in oceniti vsak element predloženega vzorca. Ker te naloge od otroka zahtevajo priključ podrobnosti predloge in primerjanje teh z njihovim nastajajočim vzorcem, pomagajo tudi krepiti vidni in kratkoročni spomin.

Še en pomemben vidik nalog pri katerih otroci kopirajo vzorce je spodbujanje potrpežljivosti in vztrajnosti, ki sta nujno potrebni življenjski veščini tako za reševanje tovrstnih nalog kot tudi doseganja ciljev pri različnih drugih izzivih, s katerimi se bodo otroci soočali pozneje.

Activity aids - sticks

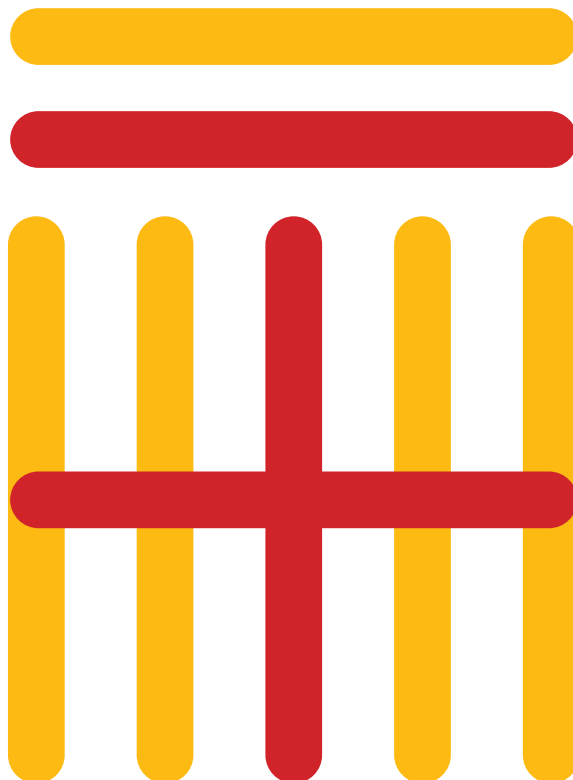
Naloge iz tega zvezka lahko izvajate na več načinov:

- različica 1 - otrokom predložite vzorec, oni pa nanj položijo enake paličice kot ga sestavljajo,
- različica 2 - otroci iz paličic, ki jih imajo na razpolago, sestavijo enak vzorec, ki je enak predlogi,
- različica 3 - otroci na list papirja narišejo vzorec, ki je enak predlogi.

Na straneh od 6 do 11 so natisnjene barvne paličice, s katerimi si lahko pomagata pri izvajanju aktivnosti iz tega zvezka. Glede na raven drobno-motoričnih spretnosti posameznih otrok (mlaši otroci lažje rokujejo z večjimi predmeti, manjše paličice pa so bolj primerne za otroke, ki jim gre drobna motorika prstov že bolje od rok) in prostor, ki ga imate na razpolago, lahko izberete manjše (dolžina 75 mm), srednje (dolžina 120 mm) ali večje paličice (dolžina 170 mm).

Natisnite in plastificirajte poljubno število kopij listov z barvnimi paličicami, potem pa izrežite in shranite paličice, ki jih bodo otroci uporabljali pri reševanju nalog iz tega zvezka.

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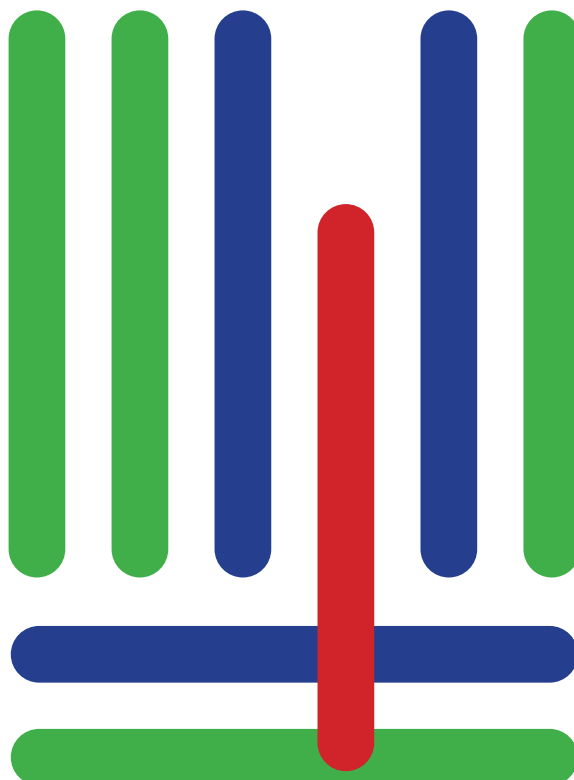
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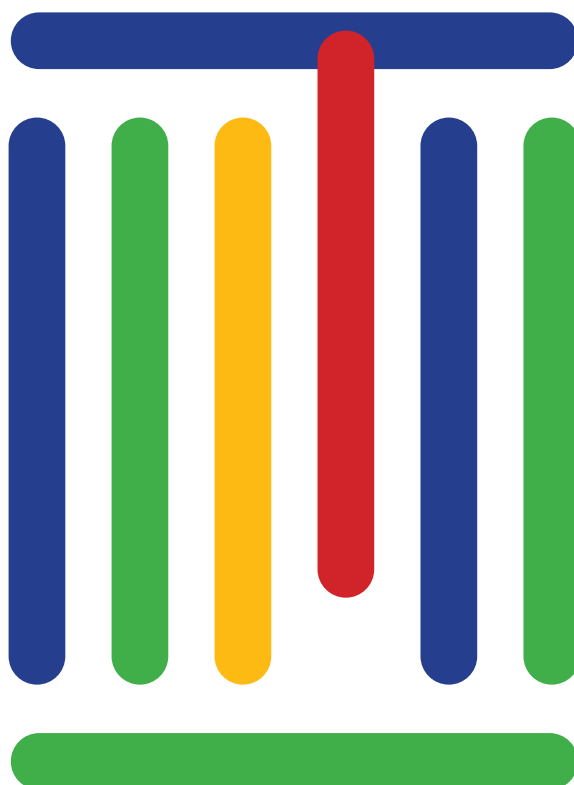
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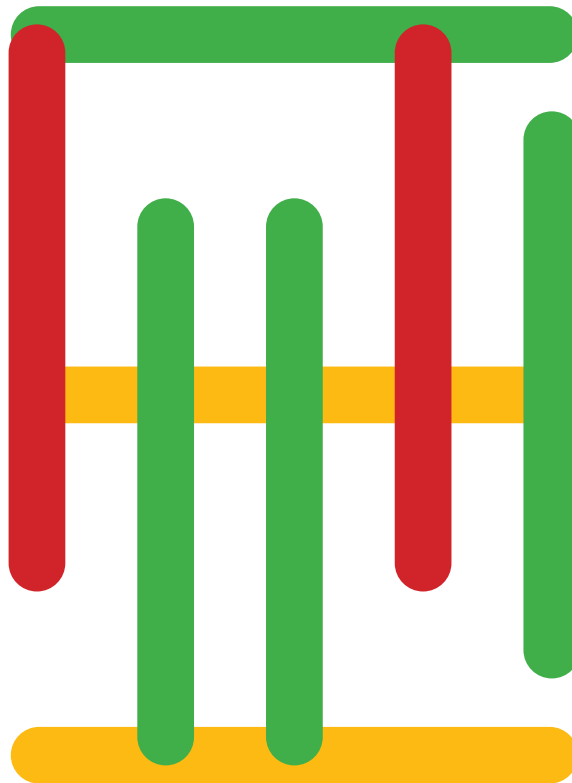
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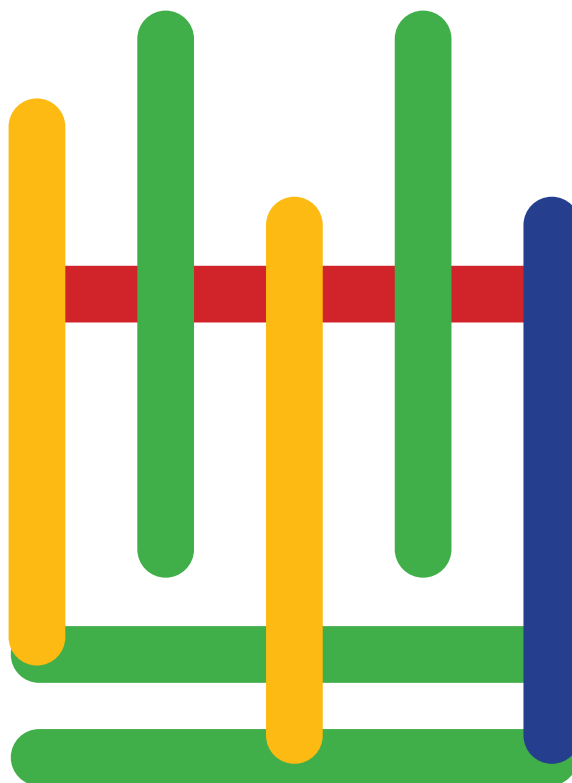
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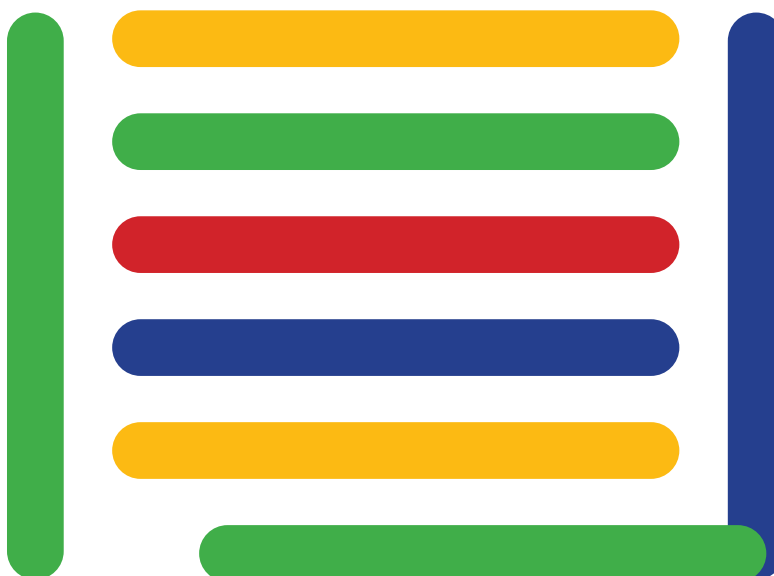
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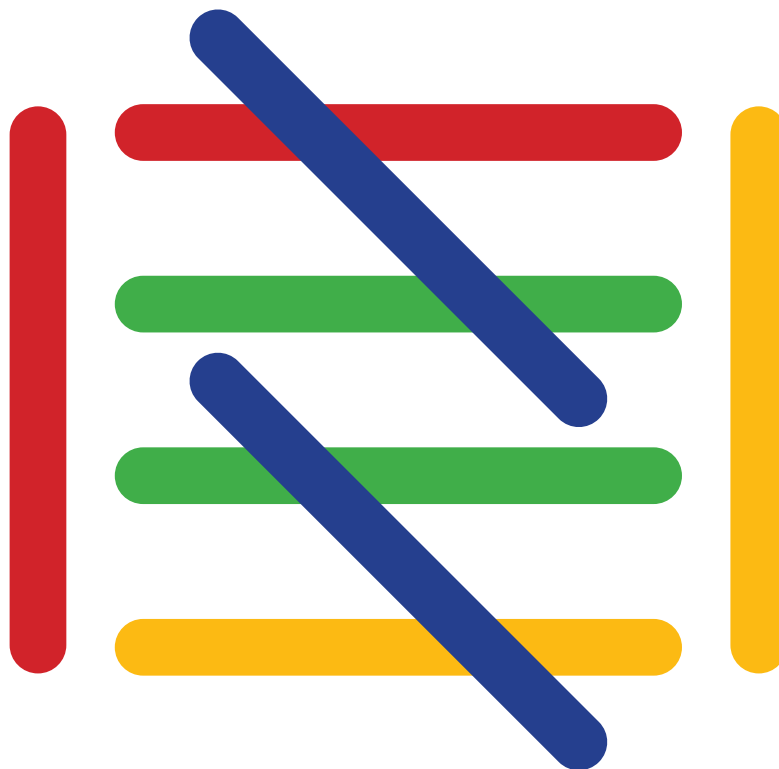
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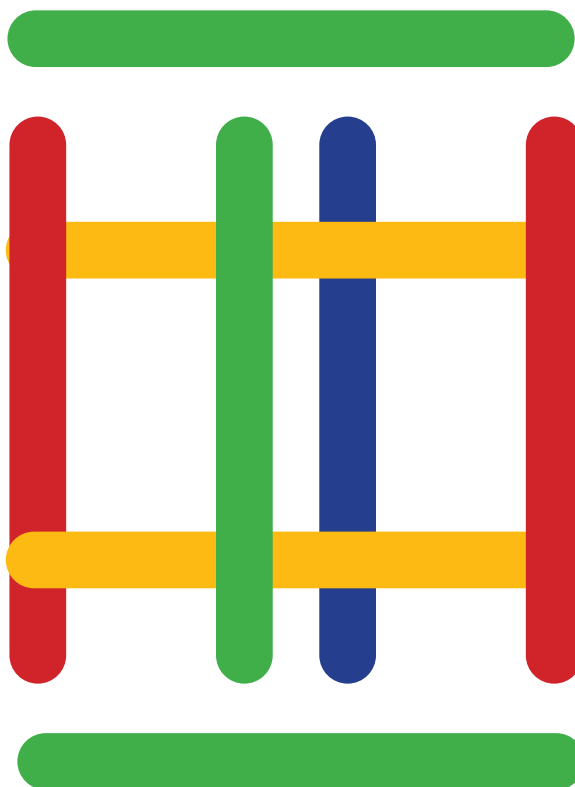
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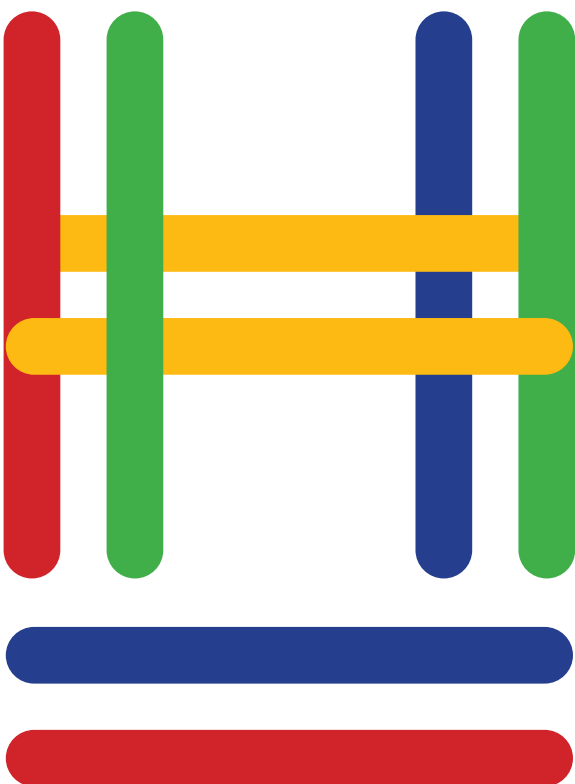
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186B

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226 A

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226 B

About Brainscribed program

EXTENSIVE collection of activities

Brainscribed collection features thousands of worksheets with tens of thousands of challenges and activities of different types, created to stimulate the development of visual-motor integration and graphomotor skills in children. With its extensive corpus of materials, it is one of the most comprehensive collections of its kind, **globally**.

Based on BRAIN & EDUCATIONAL SCIENCE

Science fact:

Visual-motor exercises create functional connections among visual and motor regions in brains.

Science fact:

Fine motor skills, non-verbal intelligence and executive functioning are significantly interrelated.

Science fact:

Visual-motor exercises improve graphomotor skills which are important predictors of later academic achievement.

FUN and CHALLENGING activities

Brainscribed resources stimulate visual-motor integration development with countless fun and **developmentally appropriate** activities, designed to be **user friendly** both for adults working with children (easy selection of developmentally appropriate activities according to the child's current stage of visual-motor integration and skills), as well as for children (challenging activities).

Designed for EXPERTS and PARENTS

Brainscribed workbooks provide **teachers** and other **experts** (preschool, school, special education, therapy, etc.) with appropriate and gradually challenging tasks according to developmental needs of their children as well as offer **parents** developmentally appropriate and gradually challenging tasks for their children.

Activities for EVERY child ...

Every child's visual motor integration and skills development can **benefit** from graphomotor / visual-motor tasks and training at home or in a classroom.

... and for children with DIFFICULTIES

Visual-motor deficits and graphomotor difficulties can be debilitating for children. Teachers and other experts working with children with visual motor integration problems or/and with writing problems will find a plentitude of useful and engaging tasks for a **systematic intervention** in Brainscribed workbooks for children with visual-motor difficulties.

Created by EXPERTS

Dr. Kristijan Musek Lešnik (Ph.D.) - Founder nad Chair of the Centre for Positive Psychology, University of Primorska, Slovenia - President of the Council of Experts for General Education of the Republic of Slovenia - past President of the Committee for the Children with Special Needs - past President of the National Testing Committee, Slovenia.

Dr. Petra Lešnik Musek (Ph.D. in Developmental Psychology) - Specialist of Clinical Psychology at the Department of Child Neurology, Paediatric Clinic of the University Clinical Centre, Ljubljana, Slovenia - combines years of experience in developmental psychology and family therapy in clinical work with children and their families.

List of Brainscribed volumes - 2025

Collection: CUTTING AND TEARING

Volume C-1-1: CUTTING AND TEARING: HORIZONTAL AND VERTICAL LINES
Volume C-1-2: CUTTING AND TEARING: ZIG-ZAG LINES
Volume C-1-3: CUTTING AND TEARING: WAVY LINES
Volume C-1-4: CUTTING AND TEARING: SPIRALS
Volume C-1-5: CUTTING AND TEARING: FLATTENED SPIRALS

Collection: PATTERNS / FINGER GRIP

TWO TO FOUR STICKS

Volume P-1-1: PATTERNS - STICKS: 2 STICKS - COLOURS
Volume P-1-2: PATTERNS - STICKS: 2 STICKS - SHAPES

FIVE STICKS

Volume P-2-1: PATTERNS - STICKS: 5 STICKS - COLOURS
Volume P-2-2: PATTERNS - STICKS: 5 STICKS - SHAPES
Volume P-2-3: PATTERNS - STICKS: 5 STICKS - DIFFERENCES: COLOURS
Volume P-2-4: PATTERNS - STICKS: 5 STICKS - DIFFERENCES: SHAPES
Volume P-2-5: PATTERNS - STICKS: 5 STICKS - DIFFERENCES: COLOURS AND SHAPES
Volume P-2-6: PATTERNS - STICKS: 5 STICKS - SPACING

SIX STICKS

Volume P-3-1: PATTERNS - STICKS: 6 STICKS - COLOURS
Volume P-3-2: PATTERNS - STICKS: 6 STICKS - SHAPES
Volume P-3-3: PATTERNS - STICKS: 6 STICKS - COMPLETING
Volume P-3-4: PATTERNS - STICKS: 6 STICKS - SPACING
Volume P-3-5: PATTERNS - STICKS: 6 STICKS - MIRRORING

EIGHT STICKS

Volume P-4-1: PATTERNS - STICKS: 8 STICKS - COLOURS
Volume P-4-2: PATTERNS - STICKS: 8 STICKS - SHAPES
Volume P-4-3: PATTERNS - STICKS: 8 STICKS - COMPLETING
Volume P-4-4: PATTERNS - STICKS: 8 STICKS - ORIENTATION
Volume P-4-5: PATTERNS - STICKS: 8 STICKS - MIRRORING
Volume P-4-6: PATTERNS - STICKS: 8 STICKS - OVERLAPPING

TEN STICKS

Volume P-5-1: PATTERNS - STICKS: 10 STICKS - COLOURS
 Volume P-5-2: PATTERNS - STICKS: 10 STICKS - SHAPES
 Volume P-5-3A: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: COLOURS 1
 Volume P-5-3B: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: COLOURS 2
 Volume P-5-4A: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: SHAPES 1
 Volume P-5-4B: PATTERNS - STICKS: 10 STICKS - FINDING DIFFERENCES: SHAPES 2
 Volume P-5-5: PATTERNS - STICKS: 10 STICKS - ORIENTATION
 Volume P-5-6: PATTERNS - STICKS: 10 STICKS - MIRRORING
 Volume P-5-7: PATTERNS - STICKS: 10 STICKS - OVERLAPPING
 Volume P-5-8: PATTERNS - STICKS: 10 STICKS - INTERVINNING
 Volume P-5-9: PATTERNS - STICKS: 10 STICKS - COMPLETING

3x3 GRID

Volume P-6-1: DOTS IN A GRID: 3x3 GRID - COLOURS
 Volume P-6-2: SHAPES IN A GRID: 3x3 GRID - SHAPES
 Volume P-6-3: DOTS IN A GRID: 3x3 GRID - DIFFERENCES
 Volume P-6-4: DOTS IN A GRID: 3x3 GRID - COMPLETING
 Volume P-6-5: DOTS IN A GRID: 3x3 GRID - MIRRORING
 Volume P-6-6: SHAPES IN A GRID: 3x3 GRID - MIRRORING

4x4 GRID

Volume P-7-1: DOTS IN A GRID: 4x4 GRID - COLOURS
 Volume P-7-2: SHAPES IN A GRID: 4x4 GRID - SHAPES
 Volume P-7-3: DOTS IN A GRID: 4x4 GRID - DIFFERENCES
 Volume P-7-4: DOTS IN A GRID: 4x4 GRID - COMPLETING
 Volume P-7-5: DOTS IN A GRID: 4x4 GRID - MIRRORING
 Volume P-7-6: SHAPES IN A GRID: 4x4 GRID - MIRRORING

Collection: GRAPHOMOTOR SKILLS

BASIC COPYING

Volume G-1-1: BASIC COPYING: CIRCLES AND SQUARES
 Volume G-1-2: BASIC COPYING: GEOMETRIC SHAPES

TRACING SHAPES

Volume G-2-1: TRACING SHAPES: TRACING CIRCLES
 Volume G-2-2: TRACING SHAPES: TRACING SQUARES
 Volume G-2-3: TRACING SHAPES: TRACING TRIANGLES
 Volume G-2-4: TRACING SHAPES: BASIC SHAPES
 Volume G-2-5: TRACING SHAPES: TRACING GEOMETRIC SHAPES- DIRECTION
 Volume G-2-6: TRACING SHAPES: TRACING ANGLED SHAPES
 Volume G-2-7: TRACING SHAPES: TRACING ROUNDED SHAPES
 Volume G-2-8: TRACING SHAPES: TRACING IRREGULAR SHAPES

SHAPE CONSTANCY

Volume G-3-1: SHAPE CONSTANCY: FINISHING SHAPES -LARGE SHAPES

Volume G-3-2: SHAPE CONSTANCY: FINISHING SHAPES - MEDIUM AND SMALL SHAPES

Volume G-3-3: SHAPE CONSTANCY: TRACING AND FINISHING SHAPES - LARGE SHAPES

Volume G-3-4: SHAPE CONSTANCY: TRACING AND FINISHING SHAPES - MEDIUM AND SMALL SHAPES

TRACING & CONNECTING

Volume G-4-1: TRACING & CONNECTING: TRACING HORIZONTAL AND VERTICAL LINES

Volume G-4-2: TRACING & CONNECTING: TRACING ZIG-ZAG LINES

Volume G-4-3: TRACING & CONNECTING: TRACING WAVY LINES

Volume G-4-4: TRACING & CONNECTING: TRACING STRAIGHT AND IRREGULAR LINES

Volume G-4-5: TRACING & CONNECTING: TRACING CURVED LINES

Volume G-4-6: TRACING & CONNECTING: CONNECTING - STRAIGHT LINES AND ANGLES

Volume G-4-7: TRACING & CONNECTING: DRAWING LINES DOT TO DOT

SPATIAL ORGANIZATION

Volume G-5-1: SPATIAL ORGANIZATION: CONNECTING DOTS - LINES

Volume G-5-2: SPATIAL ORGANIZATION: CONNECTING DOTS - PATTERNS

Volume G-5-3: SPATIAL ORGANIZATION: CONNECTING DOTS - SHAPES

Volume G-5-4: SPATIAL ORGANIZATION: DRAWING LOOPS IN 8x8 GRID

Volume G-5-5: SPATIAL ORGANIZATION: DRAWING LOOPS IN 12x12 GRID

CHANELLING

Volume G-6-1: CHANELLING: STRAIGHT LINES AND ANGLES

Volume G-6-2: CHANELLING: WAVY AND CURVED LINESS

Volume G-6-3: CHANELLING: SIMPLE CURVED LINES: NO DOTS

Volume G-6-4: CHANELLING: COMPLEX CURVED LINES: NO DOTS

Volume G-6-5: CHANELLING: CURVED LINES: WITH HELPING DOTS

Volume G-6-6: CHANELLING: CHANELLING IRREGULAR SHAPES

Volume G-6-71: CHANELLING: PATHS -10 mm WIDTH

Volume G-6-72: CHANELLING: PATHS -6 mm WIDTH

Volume G-6-73: CHANELLING: PATHS -4 mm WIDTH

Volume G-6-74: CHANELLING: PATHS -2 mm WIDTH

MAZES

Volume G-7-1: MAZES: 5 x 5 AND 6 x 6 MAZES

Volume G-7-2: MAZES: 7 x 7 AND 8 x 8 MAZES -

Volume G-7-3: MAZES: 9x9 AND 10x10 MAZES

Volume G-7-4: MAZES: 12x12 MAZES

Volume G-7-5: MAZES: 9x9 AND 11x11 ESCAPE MAZES

Volume G-7-7: MAZES: 16x16 ESCAPE MAZES

Volume G-7-8: MAZES: PATHS

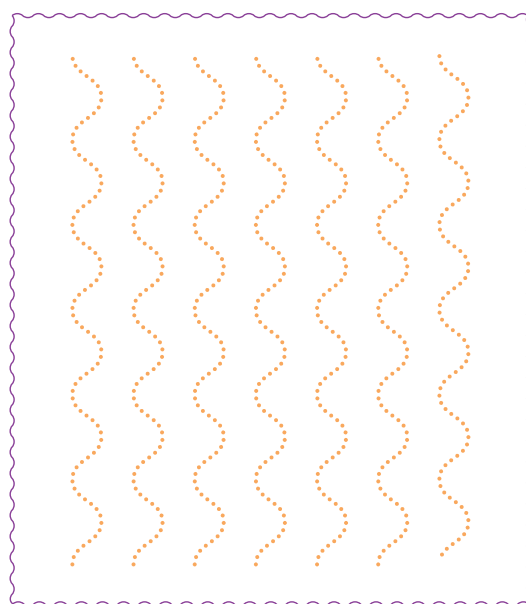
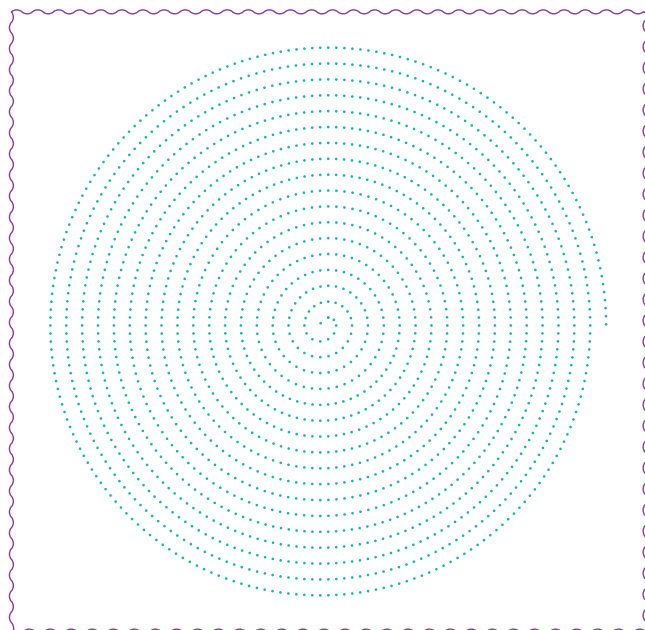
Different types of Brainscribed tasks

Brainscribed activities are organised into thematic workbooks.

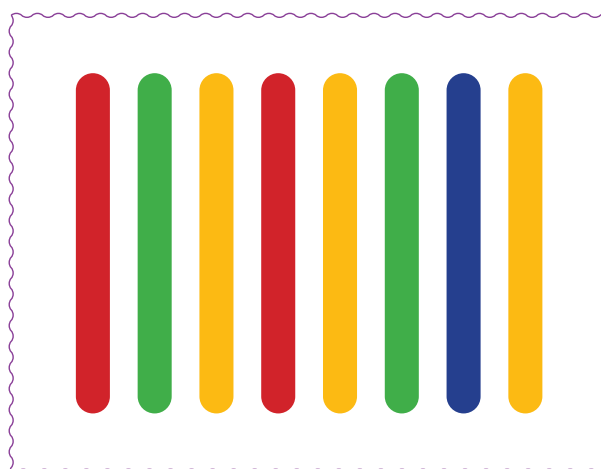
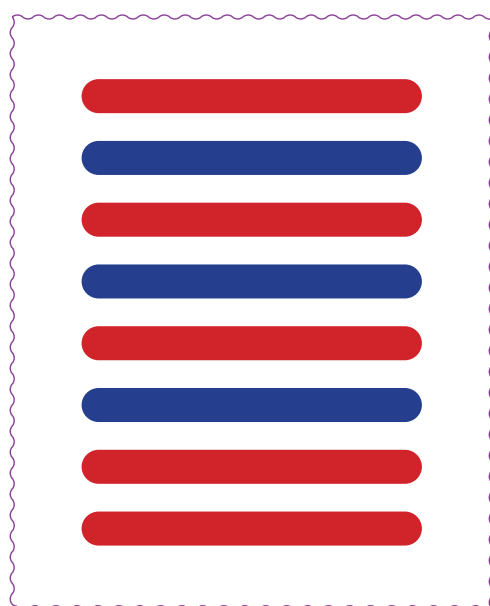
In each volume, the difficulty of the tasks gradually increases.

All Brainscribed activities are designed to stimulate visual-motor integration and the development of graphomotor and other fine-motor skills in a way that is interesting and engaging for children.

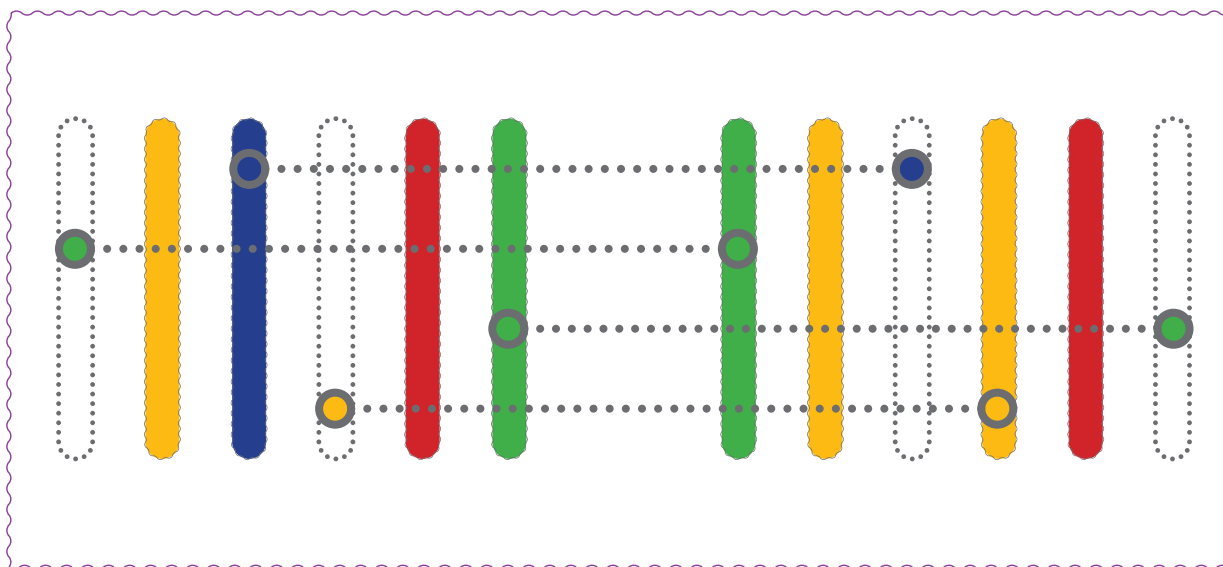
CUTTING AND TEARING ...



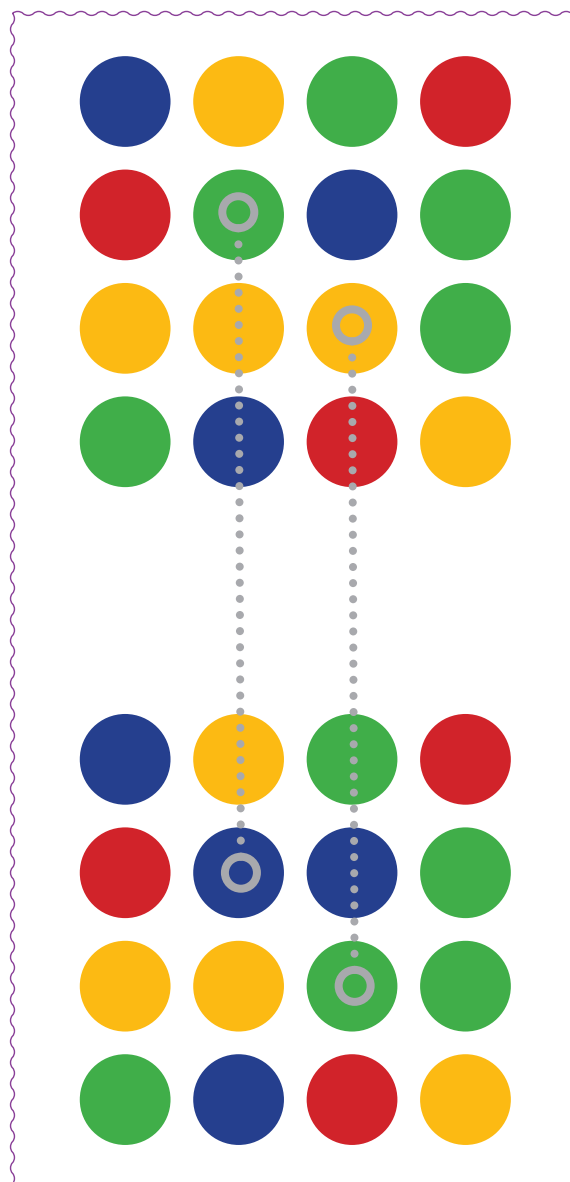
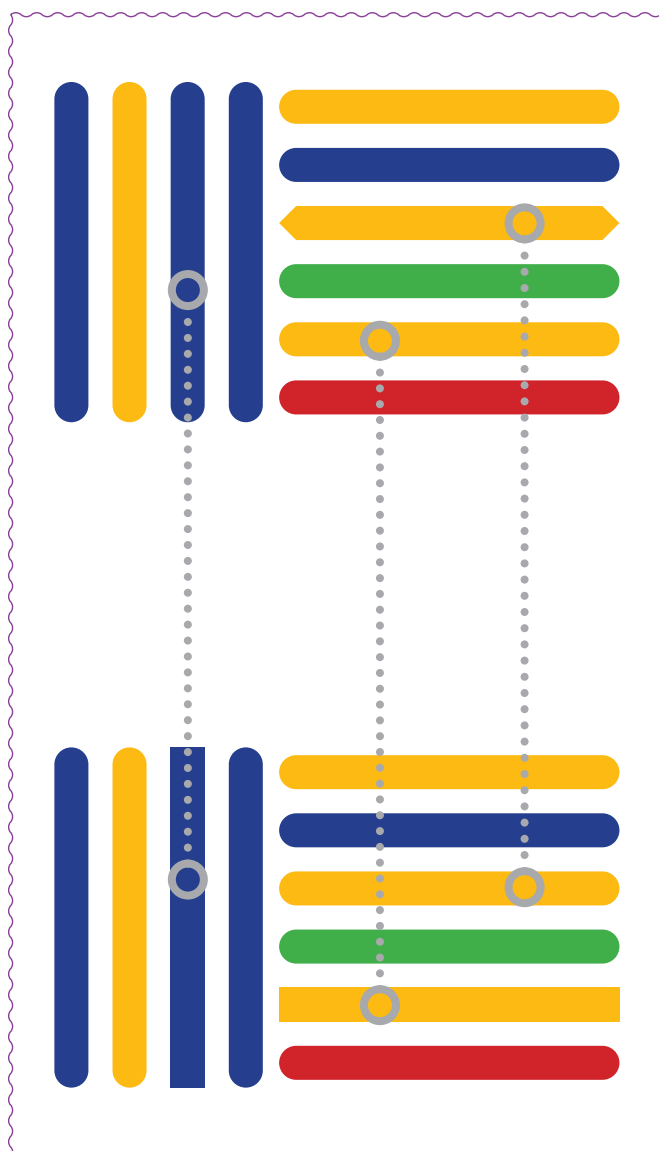
... COPYING PATTERNS ...



... COMPARING AND COMPLETING PATTERNS...

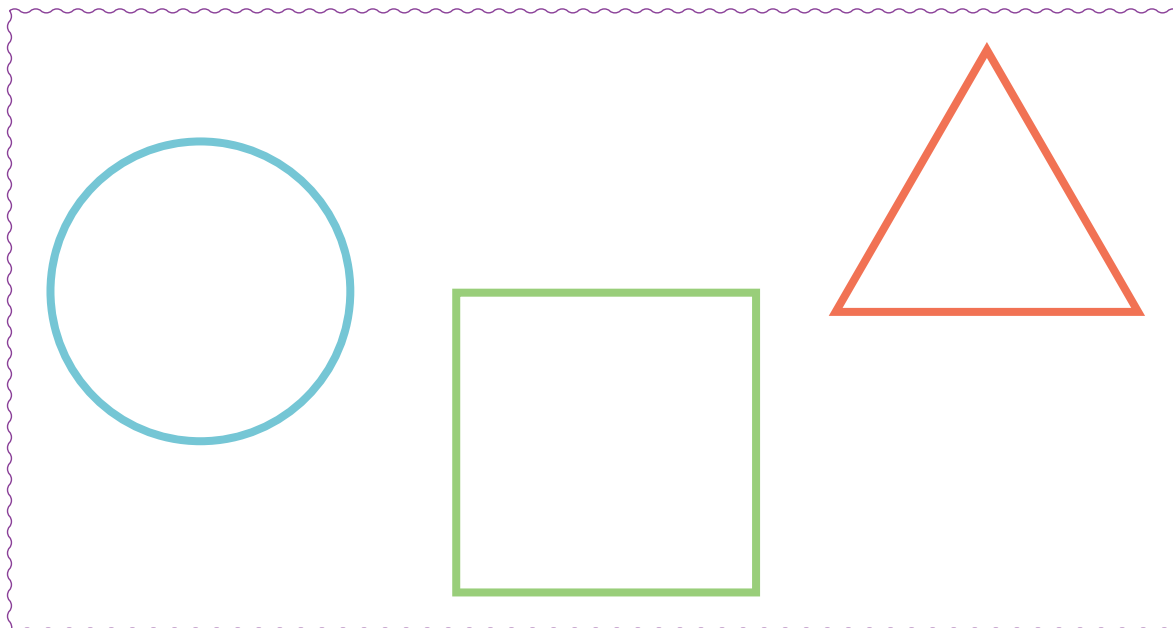


... FINDING THE DIFFERENCES ...

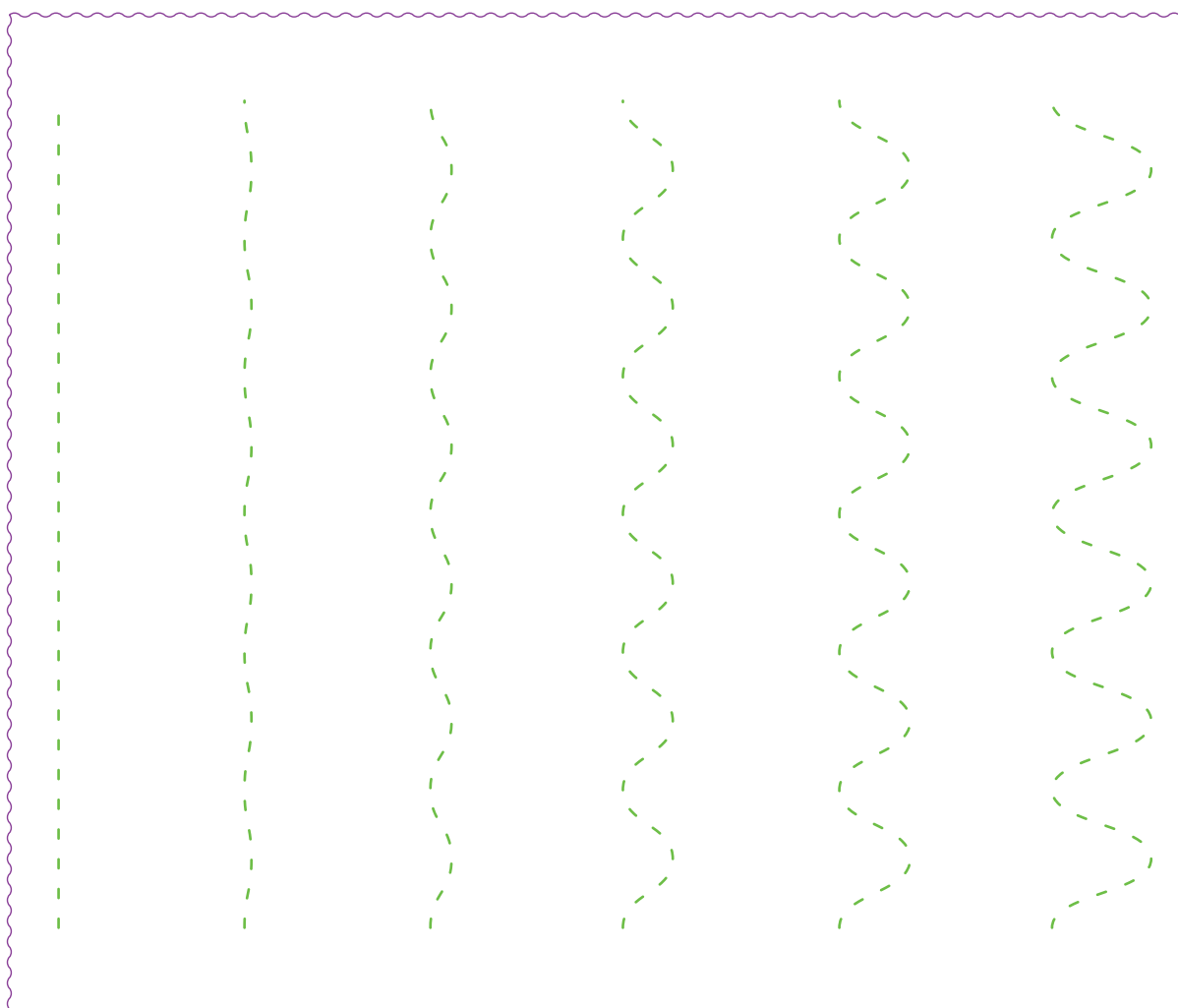


Different types of Brainscribed tasks

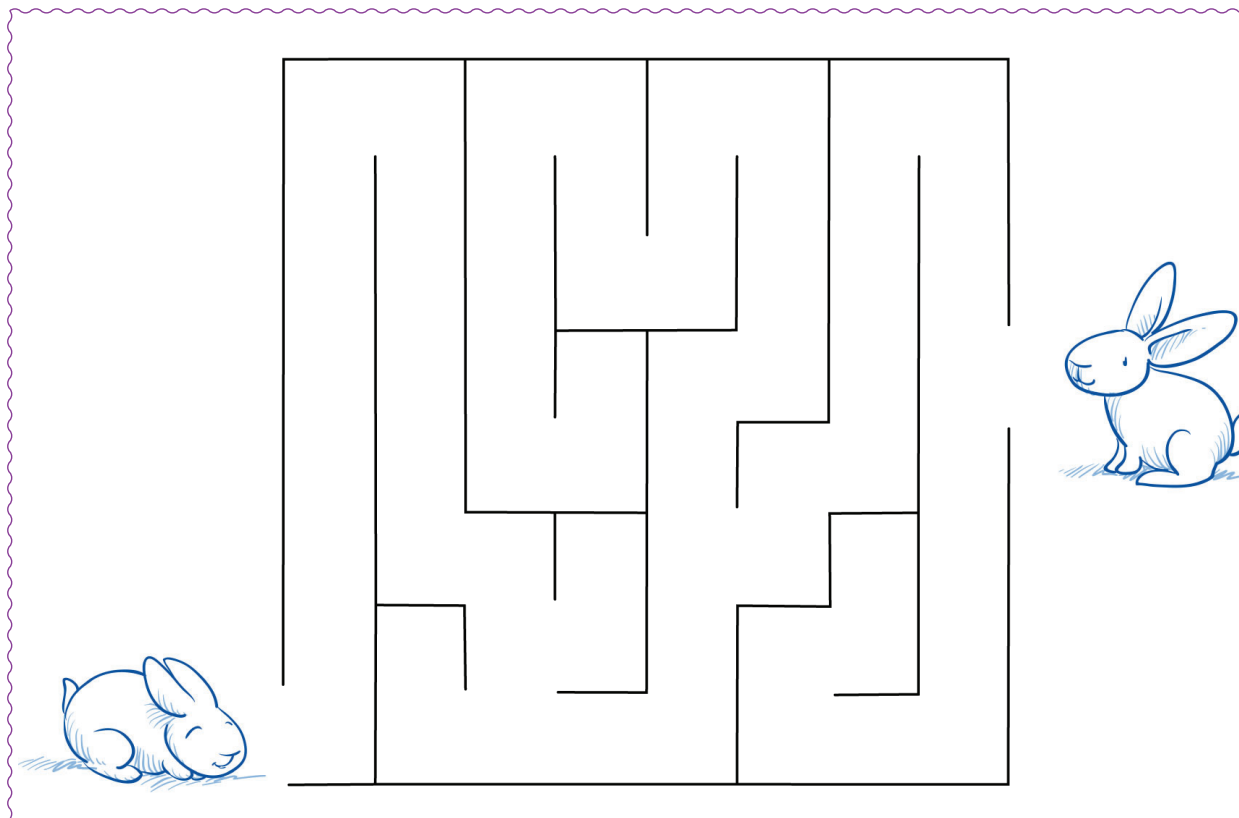
COPYING OF DIFFERENT SHAPES ...



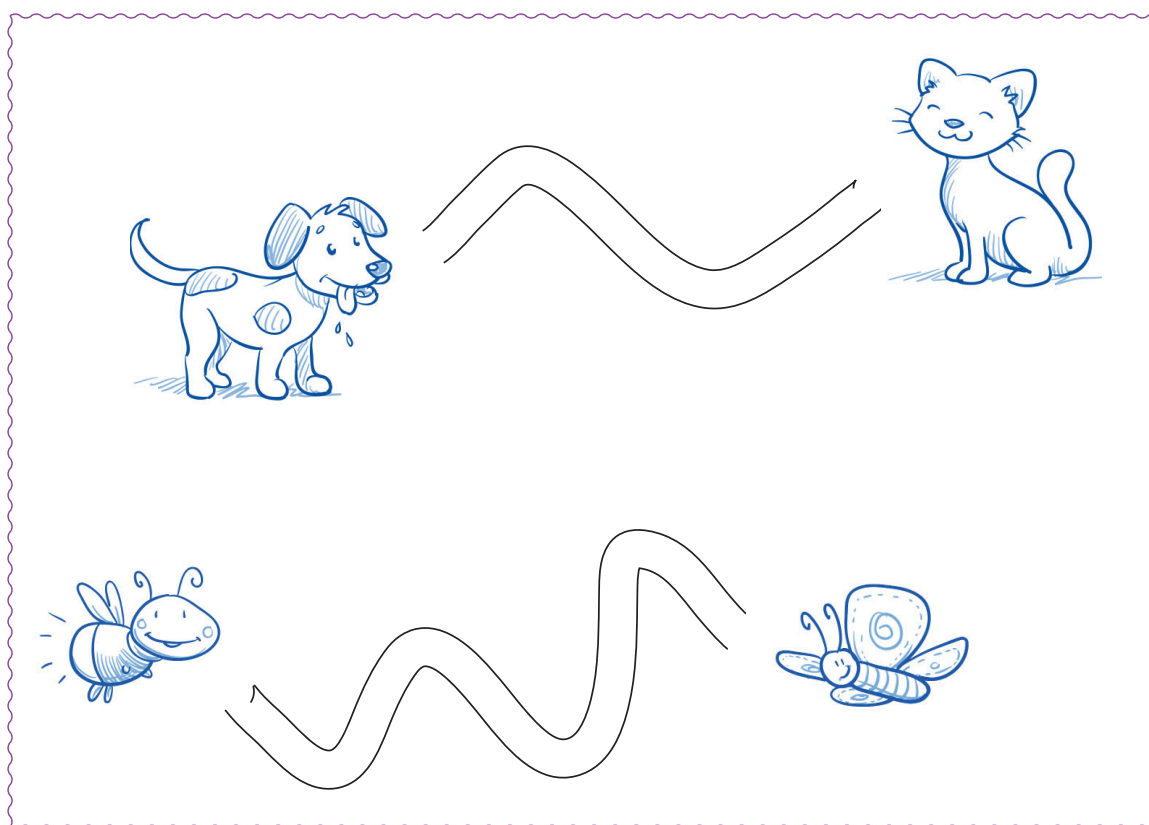
... TRACING LINES ...



... SOLVING MAZES ...



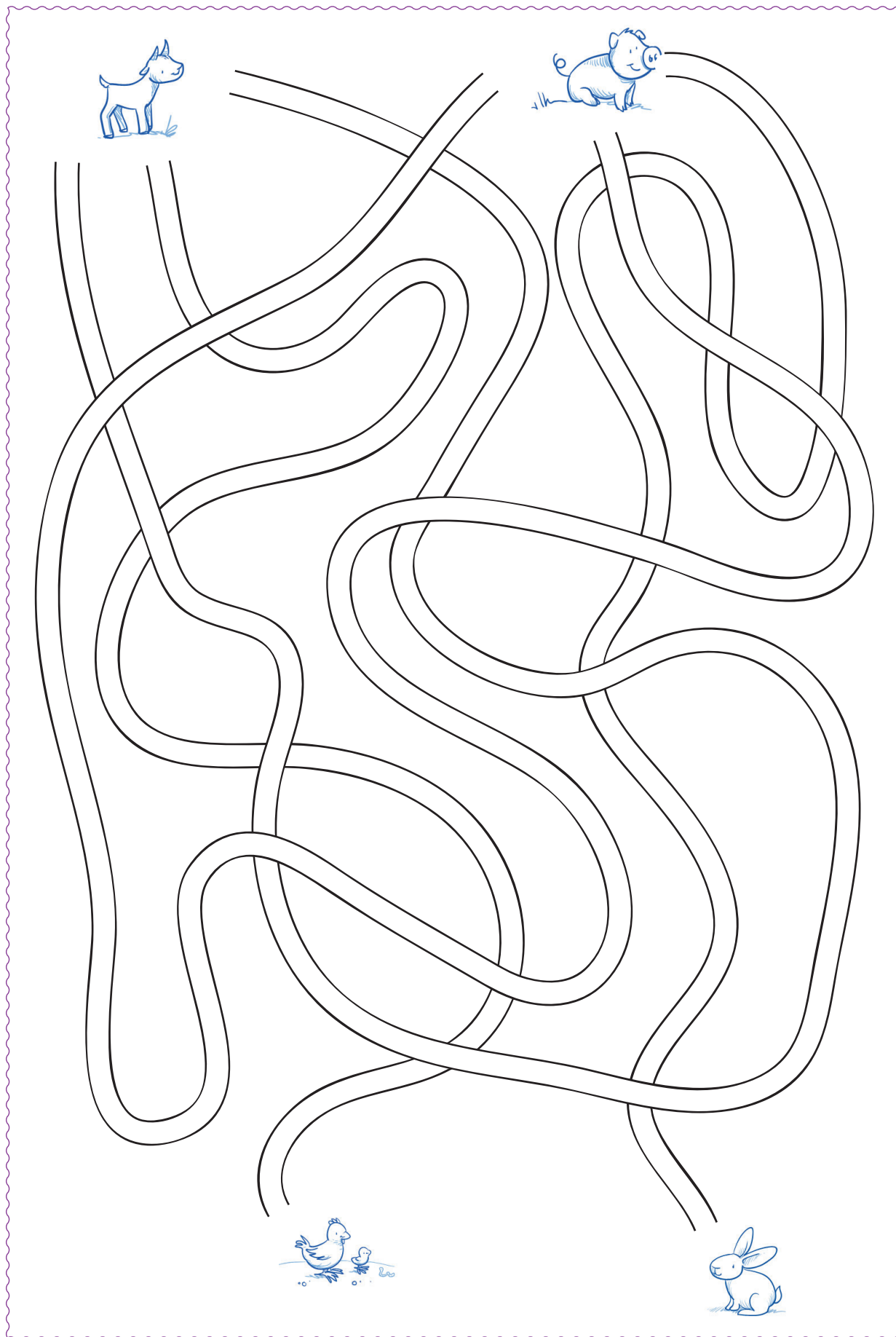
... CHANELLING - DRAWING A PATH BETWEEN TWO GUIDING LINES...



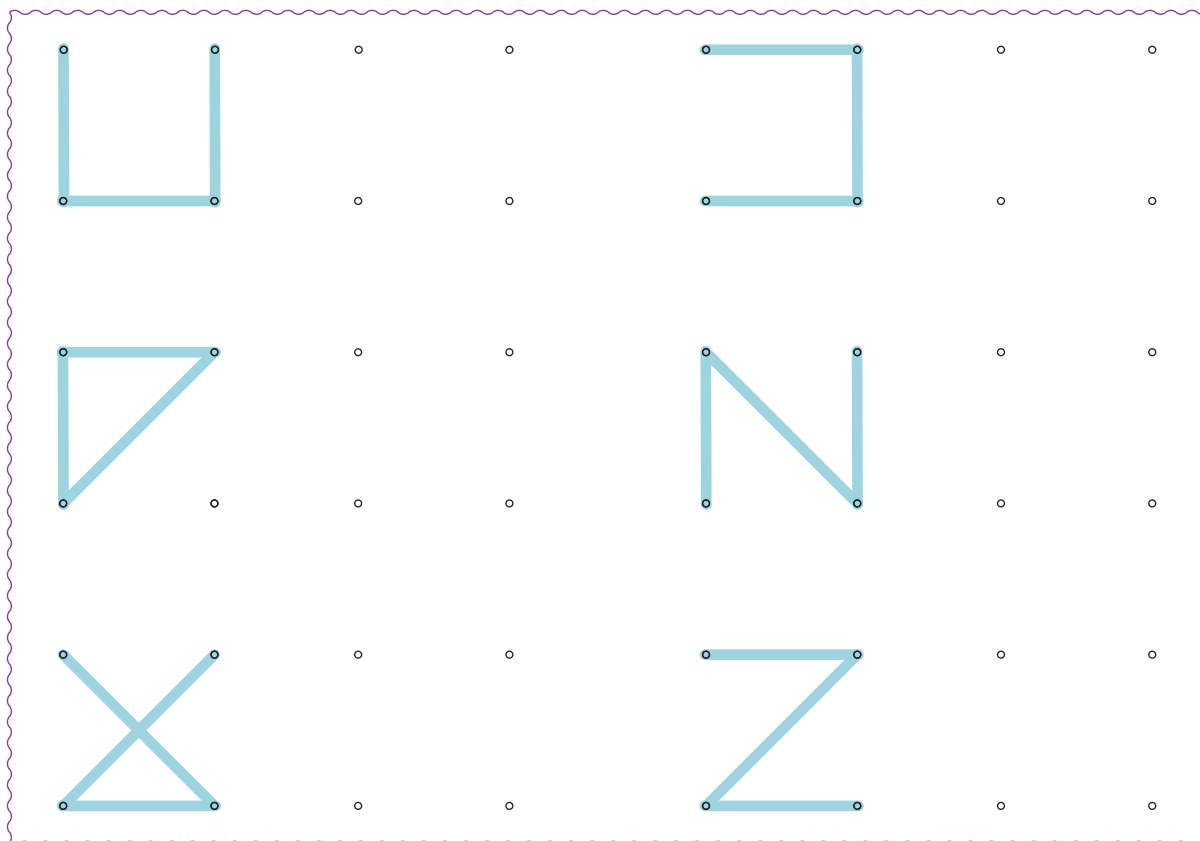
Different types of Brainscribed tasks

... SEARCHING AND TRACING PATHS ...

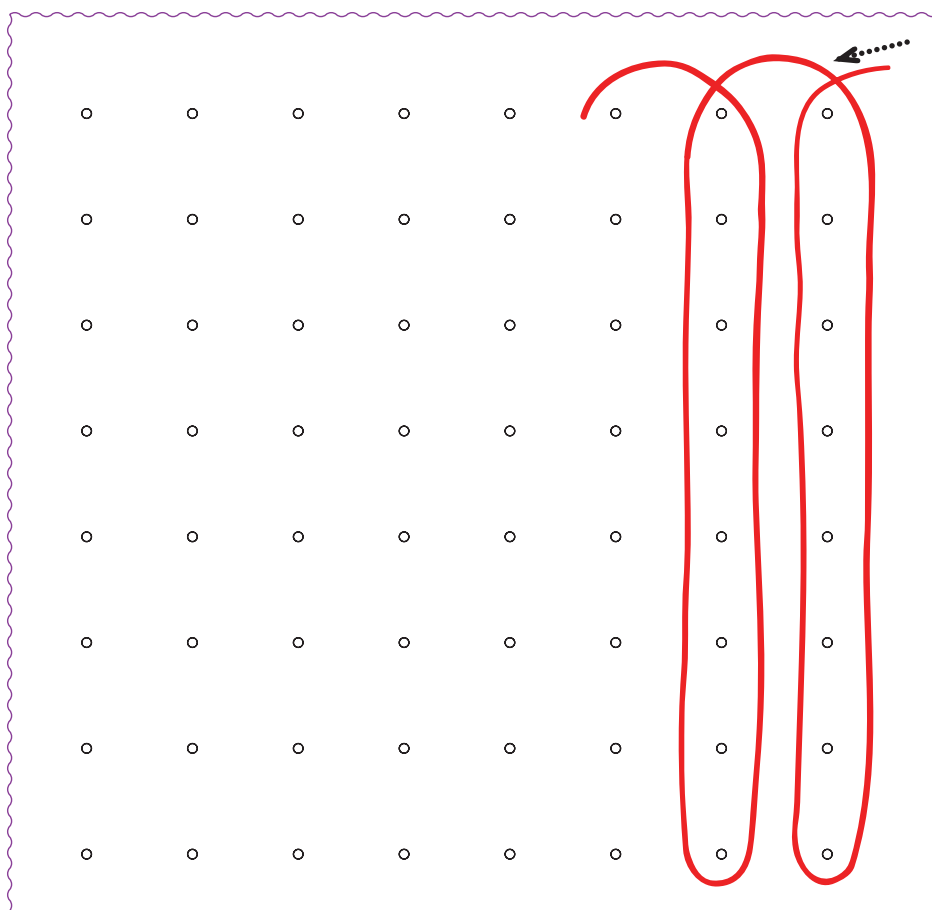
Different types of Brainscribed tasks



... CONNECTING DOTS ...

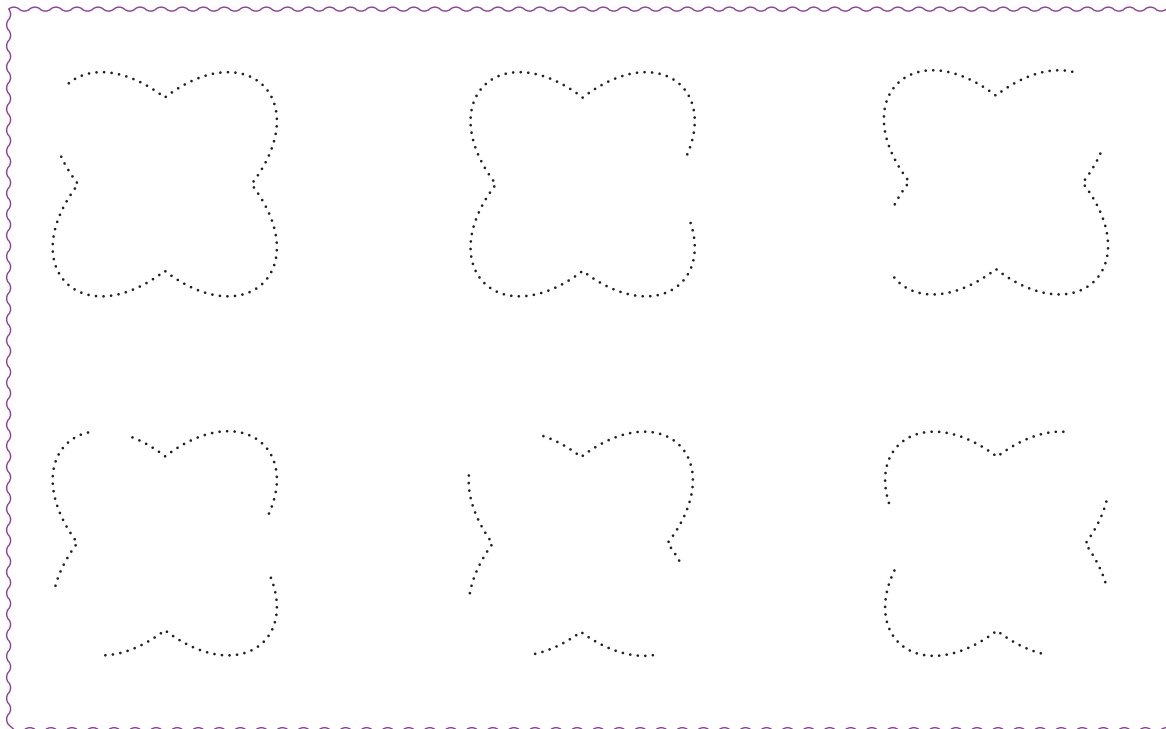


... DRAWING CURVES AND LOOPS IN A GRID...

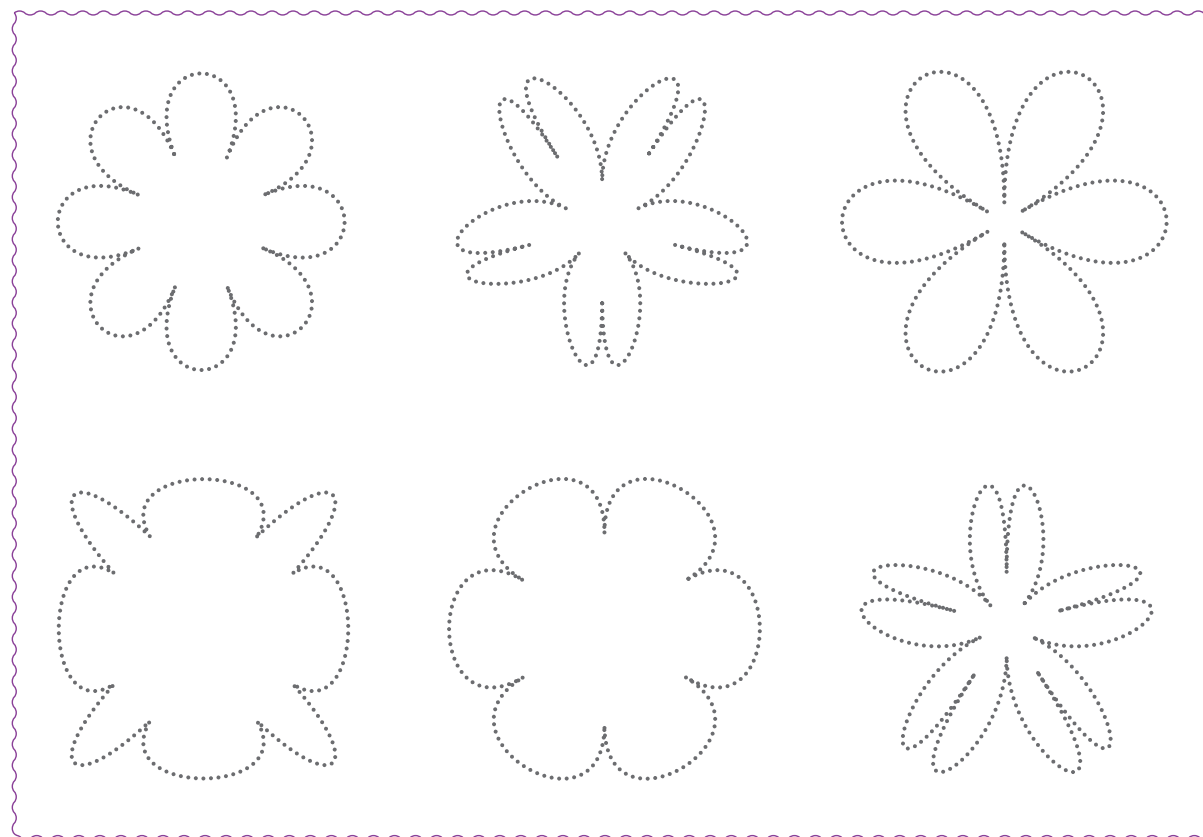


Different types of Brainscribed tasks

... SEARCHING AND COMPLETING SHAPES ...



... TRACING DIFFERENT SHAPES ...



... AND MANY OTHER TYPES OF EXERCISES IN THE VARIOUS
BRAINSCRIBED WORKBOOKS!